

The Frank Lloyd Wright Origami Chair with Japanese Art Influence in Clay



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For this assignment, you will be self-assessing your work. Read through the rubric below. You will notice there are FOUR sections: 1-Concept 2 - Planning 3 - Composition, 4-Craftsmanship. In each of the four categories, you will rank your artwork. You will do this by highlighting the box.

On the last page of this assignment, you will describe, analyze, interpret, and evaluate your work in a written statement.

	8 Excellent	7 Strong	6 Good	5 Moderate	4 Weak
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<p>Concept Your idea and the thought process used to complete</p>	<p>Displayed an imaginative, unique understanding of the assignment. Follow directions with creative problem-solving and informed decision making that went well beyond the assignment criteria</p>	<p>Display a strong understanding of the assignment. Followed directions with creative problem solving and good decision making that met the assignment criteria.</p>	<p>Display a good understanding of the assignment. Followed most directions with some creative problem solving and good decision making that met most of the assignment criteria.</p>	<p>Displayed a basic understanding of the assignment. Followed directions but sought a simple basic solution to meet the assignment criteria</p>	<p>The assignment concept was not clear. Directions were not followed and work did not solve the problem set forth by the assignment.</p>
<p>Planning The process of developing your work through sketches and research</p>	<p>Developed the idea with detailed sketches and written planning. Used references materials for research, looking at, and using support images to develop the ideas.</p>	<p>Develop the idea with good sketches and planning. Used some reference materials for research looking at and using some support images.</p>	<p>Developed the idea with some sketches and planning. Used some reference materials for research and some support images but could have improved here.</p>	<p>Project space is designed with a limited sense of the elements and principles. There is no awareness of positive and negative space. Compositional techniques were minimal.</p>	<p>Little or no planning sketches were completed. Evidence of planning is lacking. No reference material were used</p>
<p>Composition How you designed the space to support your idea. How you used the elements and principles of design.</p>	<p>Project space is designed in an innovative way with advanced use of the elements and principles There is an advanced awareness of positive and negative spaces, Innovated compositional techniques were used</p>	<p>Project space is designed with a strong use of the elements and principles. There is an awareness of positive and negative spaces. Strong compositional techniques were used.</p>	<p>Project space is designed in a basic way with some attention to the Elements and Principles. There is a good use of positive and negative space. Good composition techniques were used.</p>	<p>Project space is designed with a limited sense of the elements and principles. There is no awareness of positive and negative space. Compositional techniques were minimal.</p>	<p>The project space is not designed. There is no thought given to the elements and principles. Space does not express the relationship to positive and negative space. Compositional techniques were not used.</p>

Craftsmanship The way you used the tools for the project, the class time given and how presented it in finished form.	The project is of exceptional quality. Showing advanced ability with the media chosen and great attention to detail included in the final piece.	The project is very good quality, showing strong ability with the media chosen and good attention to detail, including the final piece.	The project is average in quality with some attention to detail and emerging ability with the media. The final project is good but may lack finish.	The project is emerging quality with detail lacking and only some command of the media. The final project lacks finishes.	The project is missing, incomplete, or shows minimal quality and care. The final is missing - incomplete or of poor quality.

1. Describe the work:

A. What media (graphite, ink, photography, clay, etc.) was used for your artwork?

B. What subject matter and Elements of Art (Line, Shape, Form, Texture, Space, Value, Color) do you see in your artwork?

2. Analyze the work: How was it organized

A. What is one dominant Principle of Art (Variety, Rhythm & Movement, Contrast, Balance, Repetition, Pattern, Emphasis, Unity) in your work?

B. How did you apply this principle to your work?

3. Interpret the work: What was communicated?

A. What is the meaning, mood, or feeling of your artwork?

4. Evaluation: What do you think of the artwork?

A. Is it a successful piece of art? Why?

B. What could have been done differently to make it better?