

CEAS NEWS 2022–23

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Director's Note

By Outgoing CEAS Faculty Director Charles Kim



With the university's full return to regular operations in 2022–23, the Center for East Asian Studies enjoyed a quiescent yet productive year. Just before the academic year began, we learned that CEAS had been awarded Title VI National Resource Center and Foreign Language and Area Studies grants for 2022–26. Thanks to the renewal of federal funding, CEAS was able to hold and provide support for teaching, research, learning, and public-facing events and programs on the UW-Madison campus and beyond.

The Center's busy year was made possible by the stellar work of CEAS Associate Director **David Fields** and Assistant Director **Laurie Dennis**. The contributions of CEAS' Program Assistant **JJ Reynolds-Strange** (History) were also indispensable. I would also like to acknowledge the helpful staff members of the Institute for Regional and International Studies for their support – in particular, **Karen Sage** and **Mary Jo Wilson**.

As JJ takes up a Fulbright US Student Program grant in Taiwan (congratulations!), I am pleased to welcome back **Cherise Fung** (English) as our PA for 2023–24. It also pleases me to welcome back Professor **Steve Ridgely** (ALC), the new Faculty Director of CEAS. Possessing extensive experience, Steve will be terrific in this familiar role.

Last year, the CEAS community was joined by six new faculty affiliates. Three of them join us from UW-Madison: **Panle Barwick**, **Yoon Jeon (YJ) Kim**, and **Min Li**. Professor Barwick, the Todd E. and Elizabeth H. Warnock Distinguished Chair Professor in the Department of Economics, comes to the UW from Cornell University. Professor Kim is currently Assistant Professor of Design, Creative, and Informal Education in the Department of Curriculum and Instruction and was founding director of the MIT Playful Journey Lab. Dr. Li is a Senior Lecturer in the Wisconsin School of Business and earned her doctorate in the Fuqua School of Business, Duke University.

In addition, three new affiliates joined CEAS as part of our Scholars Across Wisconsin program: **Michelle Damian** (Assistant Professor, Department of History, UW-Whitewater); **Nan Kim** (Associate Professor and Public History Director, Department of History, UWM); and **Xin Yu** (Visiting Assistant Professor, UWM, History). Scholars Across Wisconsin (SAW) has grown to 22 members. CEAS has funded five SAW events, and we look forward to supporting further events and linkages with East Asia colleagues around the state. I wish to extend a warm welcome to our six new affiliates.

Continued on next page

Director's Note *Continued*

In the area of honors, grants, and awards, 2022–23 was an exceptional year for CEAS faculty. While space limitations prevent me from listing all of them, I would like to acknowledge three especially impressive prizes that were given to deserving members of the East Asia community.

In August, **Anatoly Detwyler** (Assistant Professor of Modern Chinese Studies, Department of Asian Languages & Cultures) was awarded a major grant from the Chiang Ching-Kuo Foundation (CCKF) and the Consortium of Humanities Centers and Institutes. The grant supported holding a Summer Institute in Madison, with the 2023 program titled "Chinese Literature and the Global South: Writing, Translating, and Reading."

In October, **Monica Kim** (William Appleman Williams & David G. and Marion S. Meissner Chair Professor, Department of History) was named a 2022 MacArthur Fellow. The "genius grant" provides $800,000 in funding that will be used to support Professor Kim's impactful research into the international history of Korea and the US empire.

In November, **Emiko Ohnuki-Tierney** (William F. Vilas Professor, Department of Anthropology) received the Japanese government's highest honor for public service, the Order of the Sacred Treasure, Gold Rays with Neck Ribbons. This honor was given to recognize Professor Ohnuki-Tierney's many invaluable contributions to expanding scholarly and public understandings of Japan. I wish to extend hearty congratulations to these three colleagues on their extraordinary achievements.

By way of closing, I would like to thank the staff of CEAS and many in the East Asia community for collaborating with me over the past four years. Working with the fabulous people in and around the Center has truly been an honor and a pleasure. In my post-director future, I look forward to continuing to serve East Asian studies at UW from the sidelines.

CEAS Visiting Scholar

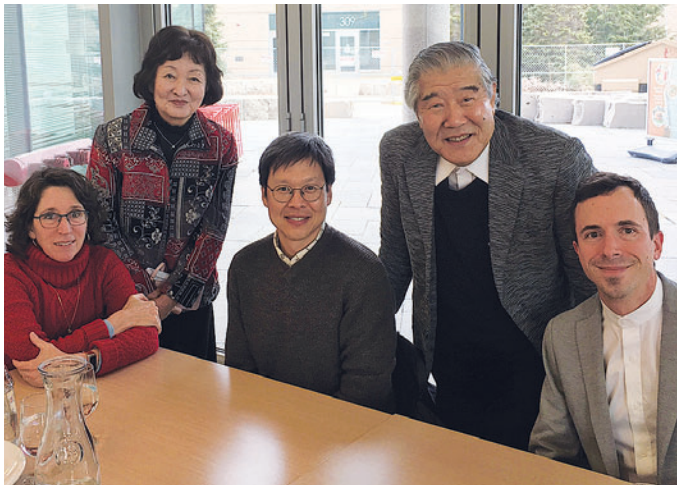
Takeshi Matsuda

The Center for East Asian Studies office suite on Ingraham Hall's third floor had a special guest for the fall semester of 2022. **Takeshi Matsuda** of Osaka, Japan, spent September 12 through December 1 as a CEAS honorary fellow. He used the office of the faculty director, which 2022–23 Director Charles Kim graciously offered for the duration of Dr. Matsuda's stay.

Dr. Matsuda was no stranger to UW-Madison, having earned three degrees (a bachelor's degree in 1969, a master's degree in 1974 and a PhD in history in 1979) here as a student of American history. A former professor of American studies at Osaka University of Foreign Studies, and a past president of Kyoto University of Foreign Studies, Dr. Matsuda returned to his alma mater to spend his fellowship researching US-Japan relations.

Along with faculty meetings and a workshop on his 2022 book, *Voluntary Subordination: The Logic and Psychology of the U.S.-Japan Security System,* Dr. Matsuda and his wife, Keiko, were able to meet with old friends from their college days, attend CEAS events, and connect with current students interested in Japan. Taking advantage of being in the U.S. for Election Day, Dr. Matsuda said he relished the opportunity to stop by a polling place at Memorial Union to observe voting and talk with poll workers.

He described his latest semester in Madison as "a pleasant and fruitful opportunity" for both him and his wife and expressed his "huge and heart felt gratitude" for his semester with CEAS.

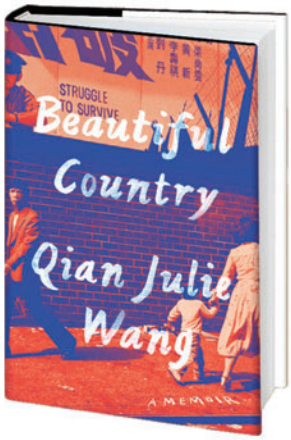






CEAS Outreach

Mount Horeb Library Program Connects With UW-Madison Students & Faculty



"Over sixty people in town are reading this book right now," said librarian Melissa Roelli, holding up her copy of Qian Julie Wang's *Beautiful Country* at a community gathering in October. The number of readers is all the more impressive considering that the town in question was Mount Horeb, a village in Dane County with a population of 7,754.

Beautiful Country, a memoir about the experience of a family that fled China for New York City in the 1990s, was the community "Big Read" for Mount Horeb Public Library. The book's title is a play on the word for "America" in Chinese ("Měiguó 美国" translates literally to "Beautiful Country") and Roelli used the selection to highlight Chinese and Asian cultures for her community of readers. She also worked with CEAS to connect East Asian expertise at UW-Madison to the program, which ran September 10 through October 22, 2022. This resulted in four events that brought UW-Madison students and faculty to the Mount Horeb Public Library:

- A lecture by CEAS faculty and history professor **Joseph Dennis** on the historical connections between China, the U.S., and Wisconsin.
- Story time and Chinese paper-cutting crafts with Chinese language students in CEAS faculty and Chinese language teaching faculty **Tianlu Zhang's** classes.
- A presentation on Chinese cuisine by UW-Madison senior **Tianlin Yang**, president of the Madison chapter of the Chinese Students and Scholars Association.
- A lecture by Asian American Studies Director and Professor **Lori Kido Lopez** on Asian American representation in the media.

Roelli said *Beautiful Country* was the first Asian-themed selection for the Big Read in Mount Horeb, chosen during the pandemic at a time when anti-Asian violence in the U.S. was making news headlines.

"I do my best to choose something that is not only relevant to our times, but that will be eye-opening as well," she said, in a conversation midway through the Big Read. "It always takes a few tries before I land on something. When I started *Beautiful Country* by Qian Julie Wang it really resonated with me. The fact that her experiences occurred in the mid-90s truly shocked me. (And, I'm sure these things are still occurring.) I'm not sure how I was so naive. I was also fascinated with Chinese culture and started thinking about how many people don't know much Asian history or culture and I hope our library can help remedy that. I have seen so many 'aha' moments from audience members. I've also heard a lot of people exclaiming 'I didn't know that!' These are the moments that make our Big Read so special. I love when our library not only helps broaden people's world view, but brings them together at the same time!"

Along with the "Big Read," the library also hosts a "Middle Read" for ages 8–12, and a "Little Read" for children through age 7. The fall 2022 selections for these categories also had a Chinese-American theme: *Front Desk* by Kelly Yang (about a ten-year-old Chinese American girl who manages the front desk of a motel) and *Watercress* by Andrea Wang, with illustrations of rural China and the Midwest by Jason Chin. The Big Read program is supported by the Friends of the Library group for Mount Horeb, which supplies 50 free copies of the selected books and covers programming costs.


Student Maia Scott

MOUNT HOREB PUBLIC LIBRARY

THE BIG READ


Tianlin Yang

CEAS Faculty Awards & Honors



Emiko Ohnuki-Tierney

William F. Vilas Research Professor **Emiko Ohnuki-Tierney** received Japan's highest honor for public service – the Order of the Sacred Treasure, Gold Rays with Neck Ribbons – at an award ceremony held November 28, 2022, in Chicago, at the residence of Tajima Horoshi, Consul-General of Japan in Chicago. Professor Ohnuki-Tierney was selected for the honor for her contributions to the dissemination of Japanese culture and the views of Japanese people through lectures at universities and research institutes around the world. The citation also noted that her works have been translated into ten different languages, "greatly contributing to the promotion of the understanding of Japan."

Over the course of a career in anthropology at UW-Madison, Professor Ohnuki-Tierney has written eighteen single-authored books about a diverse range of communities connected to East Asia, starting with the Chinese community in Detroit, Michigan, and the Sakhalin Ainu resettled in Hokkaido, Japan. With her 1984 book, *Illness and Culture in Contemporary Japan*, she realized how one fails to understand people and their way of life by studying only a particular point in time. From then on, her research took on long periods of history to understand "culture through time."

Her most recent award-winning works explore the co-opting of aesthetics, cherry blossoms, and Japanese cultural identities by the Japanese state to promote imperial projects and wars. This includes *Kamikaze, Cherry Blossoms, and Nationalisms: The Militarization of Aesthetics in Japanese History* (2002); *Kamikaze Diaries: Reflections on Japanese Student Soldiers* (2006); and *Flowers that Kill: Communicative Opacity in Political Spaces* (2015). Besides the recent Japanese honor, Professor Ohnuki-Tierney's international recognition also includes La médaille du Collège de France, with her name inscribed, which she received while offering two lectures there in January 2014.



Anatoly Detwyler

Assistant Professor of Chinese Literature Anatoly Detwyler received a major grant to bring leading artists, poets, writers, and translators from India, China, and North America to Madison for a series of public events connected to a May 2023 summer institute, "Chinese Literature and the Global South: Writing, Translating, Reading and Looking." The $100,000 award from the Consortium of Humanities Centers and Institutes (CHCI), in collaboration with the Chiang Ching-kuo Foundation for International Scholarly Exchange (CCKF), resulted in four days of arts activities on campus, including public readings at Memorial Union, a film screening at the Chazen Museum, and an arts lecture at the Elvehjem Building. **Bei Dao**, the preeminent voice of his generation of Chinese writers, poet **Zhai Yongming** and novelist **Han Shaogong** participated via live stream from China to talk with their counterparts from India: the writers **Sharmistha Mohanty** and **Allan Sealy**, as well as the visual artist **Kabir Mohanty**.

The summer institute also brought artist **Xu Bing** to UW-Madison, the campus where he held his first exhibit outside of China ("Three Installations," Nov. 1991 – Jan. 1992). To commemorate the occasion, the Chazen put parts of its collection of Xu's work on temporary display. Alongside the public arts programming, Professor Detwyler (assisted by Asian Languages and Cultures graduate student **Luwei Wang**) also organized a three-day workshop that gathered ten scholars, including the New York-based literary critic **Li Tuo**, to focus on translation questions and to discuss China-India literary tensions, connections, critiques and possibilities. Professor Detwyler described the summer institute as having provided "a unique opportunity to experience work by some of the most interesting and influential figures in China and India today."



Monica Kim

Associate Professor of History Monica Kim was named in October as one of 25 recipients of the John D. and Catherine T. MacArthur Foundation's Class of 2022 MacArthur fellowships. Known as a "genius grant," the fellowship provides a no-strings-attached $800,000 stipend over five years "to encourage people of outstanding talent to pursue their own creative, intellectual, and professional inclinations." Kim analyzes the Korean War and other "wars of intervention" undertaken by the U.S., examining the dynamics between empire, race and decolonization by tracking the changes in warfare over the course of the 20th century. Her award-winning book, *The Interrogation Rooms of the Korean War: The Untold History*, was published by Princeton University Press in 2019. She joined the UW-Madison faculty in 2020. In a University Communications news feature about the MacArthur fellowship, Chancellor Jennifer L. Mnookin placed Kim in the "proud tradition of UW winners of this storied award" and praised her "groundbreaking, innovative scholarship."

CEAS Student Awards

Language Study Through the FLAS Award

Ten Badgers received federal funding to study East Asian languages in 2022–23 through the US Department of Education's Foreign Language and Area Studies (FLAS) fellowships program. The summer 2023 awards included the first post-pandemic fellowship to study in Japan, which went to graduate student **John-Coahle Merryfield** for a fourth-year language intensive program through the Hokkaido International Foundation Japanese Language and Japanese Culture Program. (UW-Madison students were able to resume in-person language intensives in Korea in summer 2022.)

FLAS fellowships offer tuition funding and stipends for qualified students focused on foreign language and area studies competencies. CEAS is certified to offer FLAS awards for the study of Chinese, Japanese, Korean and Tibetan, with separate competitions for summer language intensives and academic year studies. Competitions typically open in late November, with a mid-February application deadline. See the FLAS website for more information: **flas.wisc.edu**.

INTERNATIONAL AND FOREIGN LANGUAGE EDUCATION

Summer 2023 FLAS Fellows:

- **John-Coahle Merryfield**, History graduate student, Japanese
- **John Tobin**, History graduate student, Japanese
- **Nestor Feliciano-Perez**, undergraduate student, Japanese
- **Jack Rogers**, undergraduate student, Chinese

Academic Year 2022–23 Fellows:

- **Kyle Dougherty**, Asian Languages and Cultures graduate student, Tibetan
- **James Flynn**, History graduate student, Japanese
- **Mary Green**, Asian Languages and Cultures graduate student, Japanese
- **Simone Tripoli**, Anthropology graduate student, Chinese
- **Curtis Wright**, Asian Languages and Cultures graduate student, Chinese
- **Adrie Falkenberg**, undergraduate, Japanese

Leadership Training Through the Matsudaira Award



UW-Madison junior **Chloe Poon** was among the cohort of American and Japanese students who spent August touring Kyoto, Nagasaki and Tokyo as part of the Japan-American Student Conference (JASC). Chloe, who is taking Japanese at UW-Madison and majoring in human ecology with a certificate in women's studies, was the 2023 recipient of the **Ichiro and Toyoko Matsudaira Memorial Award**.



CEAS administers the annual Matsudaira award, established by **Andrew and Kristin Seaborg**, and named after the family that hosted Andrew when he participated in JASC in the early 1990s. The competition typically takes place in December and more details can be found at: **eastasia.wisc.edu/ichiro-toyoko-matsudaira-memorial-fund-scholarship**.

JASC alternates between sites in Japan and the US (UW-Madison was one of the host campuses for the 2012 and the 2018 conferences), with an emphasis on people-to-people diplomacy and empowering the next generation of US-Asia leaders. Summer 2023 marked the 75th occurrence, or "diamond jubilee," of the JASC program.



Poon was one of three Badgers involved with JASC75. Serving on the executive committee organizing the event was 2022 Matsudaira recipient **Adam Riley**, while UW-Madison alum **Takeshi Matsuda** offered a lecture on Globalization and Community Engagement when JASC75 visited Kyoto University of Foreign Studies.

2022–23 Highlights

● **"Scholars Across Wisconsin" Program Expands** Launched during the pandemic as a way to increase collaborations among East Asianists around the state, the "Scholars Across Wisconsin" (SAW) program offers CEAS affiliation to faculty or academic staff at any Wisconsin institution of higher education who devote at least 33% of their research and/or teaching to East Asia. SAW now includes 22 scholars from seven universities, both private and public. The program also offers funding to hold events about East Asia at partner campuses. This resulted in four SAW guest lectures in spring 2023: UW-Milwaukee used SAW to host two lectures about Chinese history, while UW-Whitewater hosted a talk on Taiwanese literature. In addition, SAW funding brought UW-Milwaukee's **Xin Yu** to UW-Madison to give a talk on book culture in late imperial China.



● **New Year Marks New "Happy Hour" Tradition** CEAS kicked off January 2023 with a new monthly "Happy Hour" time for graduate students and faculty focused on East Asia to relax over sodas and beers at the Memorial Union's iconic Rathskeller meeting hall. Held on the last Fridays of each month, the CEAS Happy Hour will be continuing for the foreseeable future and will never have an agenda beyond: come join the conversation!

● **CEAS Podcast Releases Seven Episodes** After a pandemic-related hiatus, the "East Asia Now" podcast was revitalized this academic year, releasing seven new exciting episodes featuring interviews with podcaster **Kaiser Kuo**, writer (and UW alumnus) **Matt Alt**, as well as scholars from Yale, Northwestern, and Wisconsin's own Lawrence University. Thanks to support from CEAS' Title VI grant, the podcast is now professionally edited and has a much more polished sound. Find it at *eastasia.wisc.edu/podcast* or wherever you get your podcasts.



Kaiser Kuo

● **Professional Series Features Talks on Chinese Religion and Politics** Year two of the CEAS Professional Series offered students a fall and spring opportunity to hear public lectures from experts on East Asia who work outside the context of a university. In November, journalist and public intellectual **Ian Johnson** came to Madison to offer insights into the state of Christianity, Buddhism and other religions in modern China, based on his recent book, *The Souls of China*. Then in April, podcaster **Kaiser Kuo** offered his perspective on how to unpack current Sino-American relations in order to overcome what he referred to as "the gigantic disconnect." Both speakers also held separate sessions with student groups and faculty, and came to Madison through a collaboration – with the independent Christian Upper House center for Ian Johnson, and with the Law School's East Asian Legal Studies Center for Kaiser Kuo.

● **Library Program Funded for a Third Year** The CEAS "East Asia in Wisconsin" library program provided a third year of grants to public libraries across the state during 2022–23. Over $14,000 in funding was distributed to 19 libraries, representing 10 of the state's 14 library systems. This funding round was highlighted by a pilot program to include a public school library, which resulted in a $500 grant to Midvale Elementary School's library for the purchase of 30 nonfiction children's books on East Asian topics. The award cycle also included a $1,000 grant to the Winding Rivers Library System for a statewide project to add East Asian titles to the Wisconsin Digital Library. The CEAS library program is a partnership with the Wisconsin Department of Public Instruction, the Wisconsin Library Association, and the Cooperative Children's Book Center.

● **3rd Annual Wisconsin Sijo (WiSijo) Competition Held in Fall 2022** The WiSijo competition remains strong, attracting 200 entries in all age divisions from all across Wisconsin – from Arbor Vita to Waukesha! WiSijo is a collaboration between CEAS and the Sejong Cultural Society of Chicago, IL. The competition seeks to highlight Korea's cultural heritage by giving Wisconsinites an opportunity to learn a traditional Korean poetic form. WiSijo is attracting attention; it was featured on Wisconsin Public Radio's "Wisconsin Life" program on May 23rd, 2023. For more information on the competition and sijo visit: **eastasia.wisc.edu/wisijo**.

Capturing Light 시조

Departure—sudden leaving, like early thaw, like low tide time

Looked for light, letters in drawers, lost messages, whispers in dreams

Your echo is a lightning bug, my memory is the jar.

Cristina Norcross, Oconomowoc, WI
2023 Sijo Grand Prize Winner

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Highlights *Continued*

● K–12 Teacher Program Focuses on Pop Culture

Now in its fourth year, "East Asia in the Upper Midwest" (EAUM) took a musical turn for summer 2023, offering a virtual two-day program on Chinese hip hop and East Asian pop culture. A cohort of 20 teachers (about half from Wisconsin) learned about how hip hop innovators in China, Japan and Korea impact East Asian fashion, media and music, and also how they have interacted with American cultural trends and navigated domestic politics. UW-Madison graduate student in linguistics **Brendan Dowling** coordinated the sessions. EAUM is a summer program designed to provide professional development opportunities for teachers interested in integrating East Asia into their classrooms. Past programs have looked at how to teach the Korean War and the influence of Japan on architect Frank Lloyd Wright. Lesson plans for each program are available at: **eastasia.wisc.edu/eaum**.

2022–23 Events

CEAS Programs Showcase Research Connected to East Asia

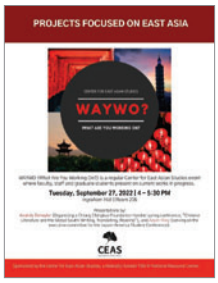
CEAS hosted or co-hosted more than 30 events during the 2022–23 academic year, attended by more than 3,800 people. Following is a partial listing; events annotated are archived online:

YouTube can be found on the **CEAS YouTube** channel: **youtube.com/c/CenterforEastAsianStudiesUWMadison**.

PODCAST **East Asia Now Podcast** available on SoundCloud, iTunes & Google Podcasts: **eastasia.wisc.edu/podcast**.

● #WAYWO (What Are You Working On?)

September 27, 2022



Anatoly Detwyler (UW-Madison) previewed his 2023 summer conference, "Chinese Literature and the Global South: Writing, Translating, Reading" and **Adam Riley** (UW-Madison) spoke on his experience with the Japan-America Student Conference. #WAYWO is a regular Center for East Asian Studies event at which faculty, staff and graduate students present on current works in progress.

● Adding Spice: How the Chile Pepper Flavored Chinese Culture

October 11, 2022 YouTube PODCAST



Brian Dott, a Madison native and professor of history at Whitman College in Walla Walla, WA, presented his research on the history of chile peppers in Chinese cuisine. He focused on how chile peppers were introduced from the Americas and struggled to gain a foothold in China before becoming ubiquitous.

● Chinese Secret Societies and the Qing Dynasty's War Against Drugs



October 19, 2022

Historian **Mark Driscoll**, UNC-Chapel Hill, discussed the opium trade in late imperial China, with an emphasis on Sichuan Province.

● Gender Inequality in Japan



October 20, 2022

Sociologist **Eunmi Mun** of the University of Illinois, whose research investigates the effectiveness of organizational practices to promote gender equality, offered a presentation on gender disparities in large Japanese companies. She spoke via Zoom to **Eunsil Oh**'s sociology class, "Gender, Work & Family in East Asia."

● Religion in Modern China: Understanding Today's Great Spiritual Revival



November 2, 2022 YouTube

Drawing on decades of reporting, Pulitzer Prize-winning journalist and author **Ian Johnson** offered a lecture based on his book, *The Souls of China*. Speaking at Upper House (a center for Christian gathering and learning on East Campus Mall in Madison), he examined the contemporary dynamics of religion in China, describing how the nation of China has experienced "one of the world's great spiritual revivals." This talk was part of the CEAS Professional Series.

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Events *Continued*

The Struggle for Religious Freedom in China



November 3, 2022

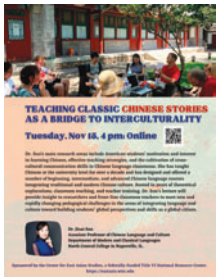
A panel discussion at the UW Law School focused on the topic of religion in China. Co-hosted by the Center for East Asian Studies, the East Asian Legal Studies Center (EALSC), and Upper House. Panelists included:

• **Ian Johnson**, Pulitzer Prize-winning writer, researcher, and senior fellow for China studies at the Council on Foreign Relations.

• **Terence Halliday**, Research Professor at the American Bar Foundation and Adjunct Professor of Sociology at Northwestern University

• Moderator **Franciska Coleman**, UW Law Professor and EALSC Associate Director

Teaching Classic Chinese Stories as a Bridge to Interculturality



November 15, 2022 YouTube

Chinese linguistics Webinar with **Jinai Sun** of North Central College in Naperville, IL. She presented her research and experience with offering *Hong Lou Meng* (Dream of the Red Chamber), a classic of Chinese literature, to American students who are Chinese language learners. First in a series of two Chinese linguistics webinars.

Distant Shores: Colonial Encounters on China's Maritime Frontier



November 29, 2022 YouTube PODCAST

Historian **Melissa Macauley** of Northwestern University lectured on the Chaozhou region of China's Guangdong Province and its oversize influence on trade during the Qing and Republican eras. She focused on how the migration of Chinese laborers and merchants across a far-flung maritime world linked the southeastern coast of China to an ever-expanding frontier of settlement and economic extraction in and beyond Asia.

What the Qing Empire Can Teach us About Capitalism and Its Global History



February 15, 2023

Historian **Stacie Kent** of Boston College spoke on Qing governance and economic systems in relation to the global history of capital, and in particular how the Qing system of moving tribute grain along the Grand Canal prioritized local needs and regional economies. This system worked until the British-pioneered Unequal Treaties introduced steam ships and demanded systems of trade that prized accumulation and speed over local interests, offering lessons in the relationship between commodities and political power.

Translating Tradition: Traditional Chinese Medicine and the UW-Madison School of Pharmacy



February 17, 2023

UW-Madison graduate student in the history of science **JJ Strange** offered a lecture at the opening of an archival exhibit of materials selected from the American Institute of the History of Pharmacy (AIHP). The exhibit, held in Rennebohm Hall (which houses the AIHP), showcased a group of Chinese students who came to the UW-Madison School of Pharmacy in the early 1900s to study the biochemical properties of plants traditionally identified as medicine in China.

Understanding Chinese Pragmatics



February 25, 2023 YouTube

Wei Hong of Purdue University presented on the intimate relationship between language and culture in second language pragmatics and sociolinguistics. Second in a series of two Chinese linguistics webinars.

Servants as Sons and Daughters: The Legalization of Social Hierarchy and Sexuality in Ming China



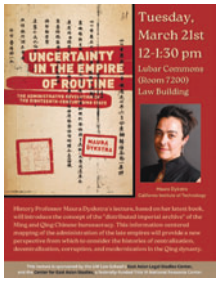
March 9, 2023

First of four events in the CEAS "Scholars Across Wisconsin" series. Historian **Shiau-Yun Chen** of Ball State University, Muncie, IN, discussed the legal understanding of illicit sex between masters and servants in Ming Dynasty (1368–1644) households. In the Ming legal context, sex outside marriage was, in principle, illicit. Only if one party could show signs of being coerced into sex would that party be exempted from punishment. Co-hosted by the Chinese program of UW-Milwaukee and held at UW-Milwaukee's Bolton Hall.

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Events *Continued*

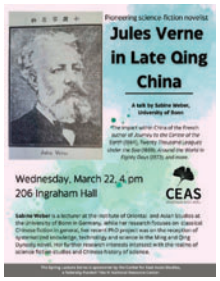
Uncertainty in the Empire of Routine: The Unexpected Administrative Revolution of the 18th Century Qing State



March 21, 2023

Historian **Maura Dykstra** of Yale University presented her latest research into the "distributed imperial archive" of the late imperial Chinese bureaucracy. This information-centered mapping of data offers a perspective from which to consider the histories of centralization, decentralization, corruption, and modernization during the Qing dynasty. Co-sponsored with the UW Law School's East Asian Legal Studies Center.

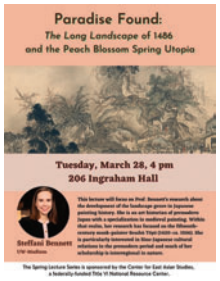
Jules Verne in Late Qing China



March 22, 2023

University of Bonn literature professor **Sabine Weber** lectured on the impact within China of the French author of such science fiction classics as Journey to the Centre of the Earth (1864), Twenty Thousand Leagues Under the Sea (1869), Around the World in Eighty Days (1872), and more.

Paradise Found: The Long Landscape of 1486 and the Peach Blossom Spring Utopia



March 28, 2023

UW-Madison art historian **Stephanie Bennett** discussed her research into the development of the landscape genre in Japanese paintings through the work of fifteenth-century monk-painter Sesshū Tōyō (1420 to ca. 1506). Much of her scholarship is interregional in nature and focuses on Sino-Japanese cultural relations in the premodern period.

Asian Studies FLAS Career Panel: Employing Expertise in Language and Area Studies



March 29, 2023

This hybrid panel of speakers described how skills with East Asian languages can be an advantage to careers in law, higher education, and diplomacy. This event was aimed at current recipients of the federal Foreign Language and Area Studies (FLAS) awards, and held in collaboration with the University of Utah's Asia Center. The Asia Center arranged for a Zoom conversation with their Learning Abroad Coordinator **Anna Cushing** and Utah alum/lawyer **Ahn Cao**. CEAS presented a March 2 recording of an interview by UW-Madison FLAS recipients **Kyle Dougherty**, **Chloe Edgington**, **Mollie Gossage** and **Izzy Prenger** with UW-Madison alum **Caroline Savage** from her post in Almaty, Kazakhstan, where she serves as U.S. Consul General.

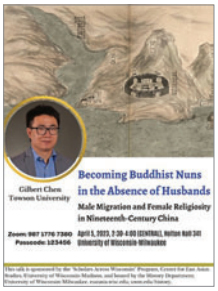
Re-Thinking the U.S. Approach to China in a Time of Crisis



April 4, 2023 YouTube PODCAST

Since most of us can't be "China experts," who should we be listening to, and how do we evaluate their claims? **Kaiser Kuo**, host of the long-running Sinica Podcast, offered a guide to the habits of mind exhibited by good China analysts and the signposts to watch for to avoid the bad ones. This event was part of the CEAS Professional Series.

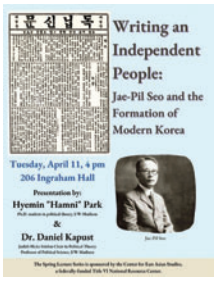
Becoming Buddhist Nuns in the Absence of Husbands



April 5, 2023

In the second of four events in the CEAS "Scholars Across Wisconsin" series, **Gilbert Chen** of Towson University discussed how male migration caused tremendous anxiety about left-behind women's safety and sexuality in pre-modern China. To assuage such anxiety, male migrants resorted to patriarchal kinship organizations like lineages to monitor and safeguard their womenfolk. Since the effectiveness of such control arrangements varied, scholars debate whether or not migration offered women more opportunities and choices. Co-hosted by UW-Milwaukee's History Department.

Writing and Independent People: Jae-Pil Seo and the Formation of Modern Korea



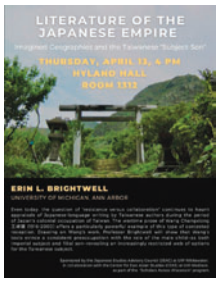
April 11, 2023

Hyemin "Hamni" Park and **Daniel Kapust** of the UW Political Science Department discussed the life and work of Seo Jae-Pil (Philip Jaisohn) as a reformer and newspaper editor in late Joseon Korea. Their presentation focused on his bilingual Korean-English newspaper *The Independent* and how Jaisohn attempted to use the paper both to spur foreign interest and investment in Korea as well as promote internal reforms.

Continued on next page

Events *Continued*

Literature of the Japanese Empire: Imagined Geographies and the Taiwanese 'Subject-Son'



April 13, 2023

In the third of four events in the CEAS "Scholars Across Wisconsin" series, **Erin Brightwell** of University of Michigan examined the works of Wang Changxiong 王昶雄 (1916–2000). Drawing on five surviving novellas and short stories from the period of 1936–1945, she argued that Wang's texts evince a consistent preoccupation with the role of the male child – as both imperial subject and filial son – as well as with a multi-media cosmopolitan cultural community and Taiwan's place in it. When examined through these lenses, regardless of whether the texts can be read as pro- or anti-Japanese, they reveal an increasingly restricted web of options for the Taiwanese subject. Co-hosted by the Japanese Studies Advisory Council at UW-Whitewater.

Machine Learning and Imperial Chinese Source Material: The Case of Jinpingmei



April 15, 2023

In this talk, **Paul Vierthaler** of the College of William and Mary introduced his recent work developing algorithms for automatically identifying source material in late imperial Chinese novels. He discussed how he uses computational tools to study material appropriated by the pseudonymous author of the infamous seventeenth century Chinese novel *Jinpingmei (Plum in the Golden Vase)*.

How to Make a Genealogy in Late Imperial China: Rethinking Book Culture in Rural Society



April 18, 2023

In this final event in the CEAS "Scholars Across Wisconsin" series, **Xin Yu** of UW-Milwaukee traced the various processes involved in the creation of Chinese genealogies, such as organizing genealogy committees, collecting information, editing the content, recruiting artisans, conducting ritual commemorations, and distributing copies. It was through such inclusive collaborative projects that individual villagers in rural China were drawn together under large-scale patrilineages and that book culture became relevant and meaningful to Chinese peasants.

Spring Students History Workshop on UW-China



April 21, 2023

This event brought together student projects on Chinese international students and their impact on UW-Madison's history. The panel of students was joined by UW professors **Judd Kinzley**, **Joe Dennis**, and **Jerry Yin**, along with librarian **Anlin Yang**.

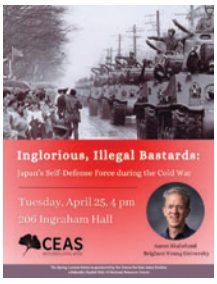
The Film *Crossings*



April 22, 2023

Centered on **Christine Ahn** and directed by **Deann Borshay Liem**, *Crossings* tells the story of a group of women activists who in the name of peace attempt to walk across the border between North and South Korea. The film is a call to action to refocus attention on the ongoing Korean War, which does not have a peace treaty despite the armistice agreement. Personal stories and a strong belief in women as peacemakers motivates the film's activists.

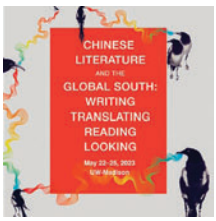
Inglorious, Illegal Bastards: Japan's Self-Defense Force During the Cold War



April 25, 2023 PODCAST

The Self-Defense Force – Japan's post-World War II military – and specifically the Ground Self-Defense Force (GSDF), struggled for legitimacy in a society at best indifferent to them and often hostile to their very existence. **Aaron Skabelund** of Brigham Young University examined the GSDF's efforts for greater acceptance during the Cold War through natural disaster relief operations, civil engineering projects, and support for events such as the Sapporo Snow Festival.

Chinese Literature and the Global South



May 22–25, 2023

Spanning four evenings, this conference featured a public reading by the preeminent voice of his generation, **Bei Dao**, and a screening of an experimental film by the artist, **Xu Bing**. They were joined by the poet **Zhai Yongming** and novelist **Han Shaogong**, along with counterparts from India: the writers **Sharmistha Mohanty** and **Allan Sealy**, as well as the visual artist, **Kabir Mohanty**.

Continued on next page

Events *Continued*

Chinese Hip Hop and East Asian Pop Culture

June 27–July 1, 2023





Brendan Dowling, PhD candidate in the Dept. of Asian Languages and Cultures, led this "East Asia in the Upper Midwest" program on Chinese hip hop and East Asian pop culture. Participants included 22 educators from Wisconsin, Minnesota, Illinois, New York, North Carolina, Louisiana and Colorado.

Japanese Summer Festival

July 29–30, 2023

CEAS was a presenting sponsor of the Japanese Summer Festival at the Anderson Japanese Gardens in Rockford, Illinois. This two day event attracted more than 2,900 visitors to the gardens and offered opportunities for visitors to participate in a traditional tea ceremony, as well as view Japanese cultural performances from martial arts to taiko drumming to large brush calligraphy.







2022–23 Scrapbook



↑ Brian Dott explained the history of the chile pepper in Chinese cuisine, Nov 2022.

Maura Dykstra spoke at the UW Law School about her latest research on imperial Chinese bureaucracy, Mar 2023. →





Verona Chinese students meet Bucky Badger, Nov 2022. →

← Q&A at Kaiser Kuo's talk on current Chinese politics, Apr 2023.



Professor Jerry Yin reacted to a student panel on the history of UW and China, Apr 2023. ↓





↑ Pulitzer Prize-winner Ian Johnson with a journalism class in Vilas Hall, Nov 2022.



Melissa Macauley discussed maritime trade in East Asia, Nov 2022. →



A Lake Mendota tour kicked off the summer institute, "Chinese Literature and the Global South," May 2023. ↓



↑ Artist Xu Bing discussed his work with Professor Yuhang Li at the Chazen Museum, May 2023.

← David Fields introduced Kaiser Kuo at the Wisconsin School of Business, Apr 2023.



CEAS MISSION

The Center for East Asian Studies has three primary missions:

- Support the study of East Asia and its individual countries in a variety of disciplines and across disciplines.
- Foster a cohesive community for the study of East Asia on campus, in the UW system, and throughout the state of Wisconsin.
- Disseminate knowledge about East Asia to promote the education of UW students and cultural literacy concerning East Asia in Wisconsin.

CEAS also shares its resources locally, nationally, and internationally with members of the academic community as well as with public and private sector organizations and the general public.

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About CEAS

CEAS began in 1962 as the University of Wisconsin-Madison's East Asian Studies program, building on more than sixty years of research and teaching on China, Japan, Korea, Tibet, and Taiwan. Over the years, the center has grown from fewer than a dozen faculty members teaching thirty graduate-level courses to more than seventy faculty teaching nearly three hundred courses at both undergraduate and graduate levels.

One of the eight federally-funded National Resource Centers at UW-Madison, CEAS is dedicated to all aspects of research, education, and outreach related to East Asia and to highlighting the connections between this region and Wisconsin.

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