

2020-2021 Issue

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Center for East Asian Studies

The 2020-2021 CEAS Newsletter



Director's Note

by CEAS Faculty Director Charles Kim

The Center for East Asian Studies (CEAS) adapted to the challenges of 2019-20 in a number of ways. In order to connect with people more effectively, we set up a CEAS YouTube channel, which stores a variety of Center events and programs, beginning with those from 2020. If you haven't already, please subscribe. CEAS also began management of the former TransAsia podcast. The podcast is now known as the East Asia Now podcast series and complements our East Asia Now series. Due to the ongoing pandemic, the Center held a pared-down schedule of virtual events in 2019-20 (see Events Listing Review below). Although pandemic-related challenges remain, we look forward to hosting a fuller calendar of events in 2021-22. You can keep track of CEAS events on our Facebook page and through our "This Week at CEAS" emails.

In the area of public outreach, CEAS held the second installment of the "East Asia in the Upper Midwest Teachers Program" in summer 2021. The topic of this year's workshop, which was attended by 27 secondary school teachers, was "Frank Lloyd Wright and Wisconsin." Next year's workshop will focus on a China-related topic. The Center also established "Scholars Across Wisconsin" as a way to improve our connections with East Asia academics based in other colleges and universities across the state. Thus far, 19 scholars have joined Scholars Across Wisconsin. In addition, CEAS partnered with the Sejong Cultural Society in Chicago to hold the first Wisconsin Sijo (Wisijo) competition. Finally, last fall, CEAS implemented the "East Asia in Wisconsin Library Program," which awarded grants to 38 Wisconsin public libraries. *(Continued next page)*

("Director's Note" -- Continued from previous page) The successful program was envisioned by CEAS Associate Director David Fields and has inspired similar programs by other area studies centers at UW-Madison. Please see news features below on this program, Wisijo, FLAS awards, and other CEAS initiatives, many of which were funded by Title VI NRC and FLAS grants. Overall, David, Assistant Director Laurie Dennis, and Program Assistant Kierstin Conaway did terrific work throughout 2020-21 to ensure that CEAS carried out these new programs as well as existing ones with great effectiveness. In addition, in Spring 2021, Professor Judd Kinzley served admirably as the Center's interim faculty director.

The East Asia community has had several arrivals and a retirement in 2020-21. New CEAS members Franciska Coleman in law and Yoon Jeon (YJ) Kim in Education are mentioned in the "CEAS News Notes" below, and we are delighted that Franciska is joining John Ohnesorge at the East Asian Legal Studies Center. In the spring, Monica Kim joined the History Department as the inaugural William Appleman Williams and David G. and Marion S. Meissner Professor of US Diplomatic and International History. Finally, Reed Lei, the final hire in the "Rethinking East Asia and the World" cluster, began as Assistant Professor of Political Science and Public Affairs (joint appointment in the Political Science Department and the La Follette School). While new arrivals bring a great deal to our community, we will miss the everyday presence of one of our mainstay colleagues, Gene Phillips (Joan B. Mirviss Professor of Japanese Art History and former CEAS Director), who has recently retired. Many thanks to Professor Phillips for his distinguished research, teaching, and service during his years at the UW-Madison.

Studying abroad in China...virtually



After 16 years of taking students to China to learn about *fengshui*, art and culture, Vilas Distinguished Achievement Professor in Design Studies Wei Dong (photo at right) felt confident in thinking that his study abroad program was about...studying abroad. Then COVID-19 struck and he, like everyone else on campus, had to rethink what was possible in terms of curriculum and instruction. Could the "UW Art, Design, and Wellness in China" program be offered virtually? In fact, he discovered that it could.

Fourteen students spent three weeks in May and June 2021 taking virtual field trips to Shanghai, Suzhou, Taizhou, and Beijing. They learned about design of the Temple of Heaven, the building of the Great Wall, and the aesthetics of traditional Chinese gardens. Participants watched demonstrations of *taiqi* (shadow boxing) routines and Chinese calligraphy brush strokes. They "rode" buses and trains.

"Before teaching this course, I believed that for someone to truly have the study abroad program experience it needed to be in person," said Professor Dong. "I thought the impact and results for students would not be the same. After this course, however, I can confidently say even though the study abroad experience was virtual, it enhanced the students' experience in diversity and multicultural exploration."

He added that he intends to incorporate virtual experiences into future programs, regardless of format. And he expressed delight with the positive reaction of his students.

As one student summed up her experience: "Being able to virtually travel to China during such a weird time in the world and learn so much about culture, design, wellness, etc. is definitely something I will be able to take not only into my future career, but also into my day-to-day life. Even though we were virtual, I still feel like I was able to feel as close as I could have possibly gotten to being in person. I'm gonna miss 'taking the train' every couple days!"

Promoting East Asia in Libraries across Wisconsin

Tensions between the United States and China have been on the rise. Since a 2018 trade dispute, the situation has worsened to an alarming level due to the COVID-19 pandemic. The Anti-Defamation League, among other organizations, has reported a rise in incidents of harassment and assault against Asian Americans, as well as international students and visitors from Asia. While the motivations behind these incidents are complex, a shortage of empathy and understanding is a factor.

Combating the above issue by fostering a better understanding of East Asia and its peoples is part of the core mission of the Center for East Asian Studies. To further this mission, CEAS worked with the Wisconsin Library Association (WLA), the Cooperative Children's Book Center (CCBC), and the Wisconsin Department of Public Instruction (DPI) to pilot a new initiative: *East Asia in Wisconsin*.

The East Asia in Wisconsin initiative supported collection development and programming at public libraries to enrich understanding of East Asia in local communities. Awarding grants of up to $1,000 per library, the program encouraged Wisconsin libraries to augment their collections with East Asia-related materials and to design new book clubs and programming with an East Asian theme. CEAS staff worked with faculty to create a list of over 200 books and films for all ages focused on China, Japan, the Koreas, Tibet, Taiwan, and Hong Kong that librarians could consider for their proposals. The center also offered libraries programming expertise on themes such as Japanese haiku poetry, the political division of Korea, and the writings of Qing Dynasty scholar Yu Yue.





CEAS received 38 applications from 13 of the 16 library systems in the state. While nearly all libraries applied to use some of the funding for collections, many also applied to offer East Asia-related programming in their communities, from outdoor story walks to book clubs to virtual sessions with local Chinese chefs. One application wrote about the importance of creating a collection that goes "beyond catering to tourists" and the "need [for] quality titles that introduce children and adults to the history and to contemporary society of East Asian countries." The grants, therefore, encourage the Wisconsin idea by acting as an "impetus for patrons' further exploration of East Asian topics."

CEAS is happy to announce that there will be a second call for applications for the East Asia in Wisconsin program soon.

Captions: Left: Tables at Sun Prairie Public Library were loaded with "Book & Origami" bags containing origami craft notes and a children's book, with all materials purchased through the new CEAS library grant. Above: Sun Prairie's Erin Williams Hart placed "Complements of CEAS" stickers in new books.

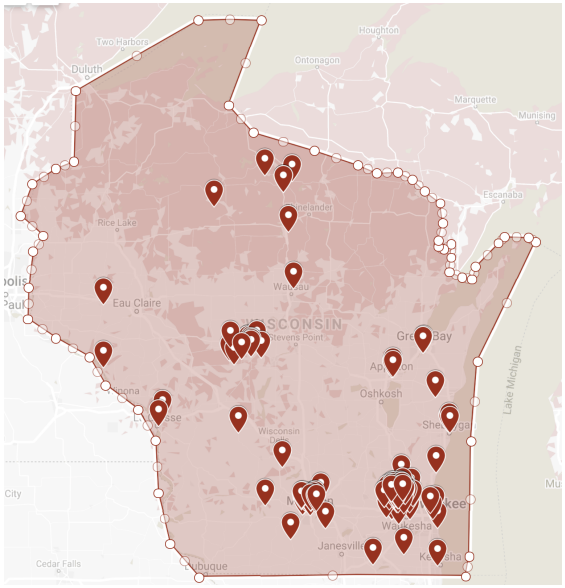
Connecting Wisconsinites with Korean culture through poetry

With the cancellation of in-person events due to the COVID-19 pandemic, the Center for East Asian Studies looked for other methods to fulfill its mission of promoting the study and understanding of East Asia in Wisconsin. One such method was the launch of Wisconsin's first-ever sijo writing competition (Wisijo), introducing Wisconsinites to a new outlet to express creativity and pay homage to subjects dear to their hearts.

Sijo, a Korean poetic form, consists of three lines: a theme, elaboration, and a counter-theme and conclusion. Sijo is traditionally written with 14 to 16 syllables per line, exploring cosmological, metaphysical, or pastoral themes. Considering sijo is viewed as a good entry point to Korean culture, Wisconsinites of all ages were encouraged to try their hand at writing sijo through monetary prizes of up to $400 to winning entries, including inducements for schools and libraries to promote participation in the competition.

The inaugural competition received a positive response from Wisconsinites—238 entries from all ages and from all across the state! Judged by David McCann and Mark Peterson, two accomplished professors of Korean language and literature, each age division recognized a grand prize winner and several runners-up. The list of winners and their sijo is available on The Sejong Cultural Society's webpage for Wisijo.

Wisijo was a collaboration with the Sejong Cultural Society of Chicago, Illinois. Through this competition, the Sejong Cultural Society and CEAS aimed to advance awareness and understanding of Korea's cultural heritage. Our two organizations hope to continue striving towards this goal by establishing Wisijo as an annual competition.



Caption: The map above shows the distribution of entries from across the state.

Zooming in on retirement: Gene Phillips

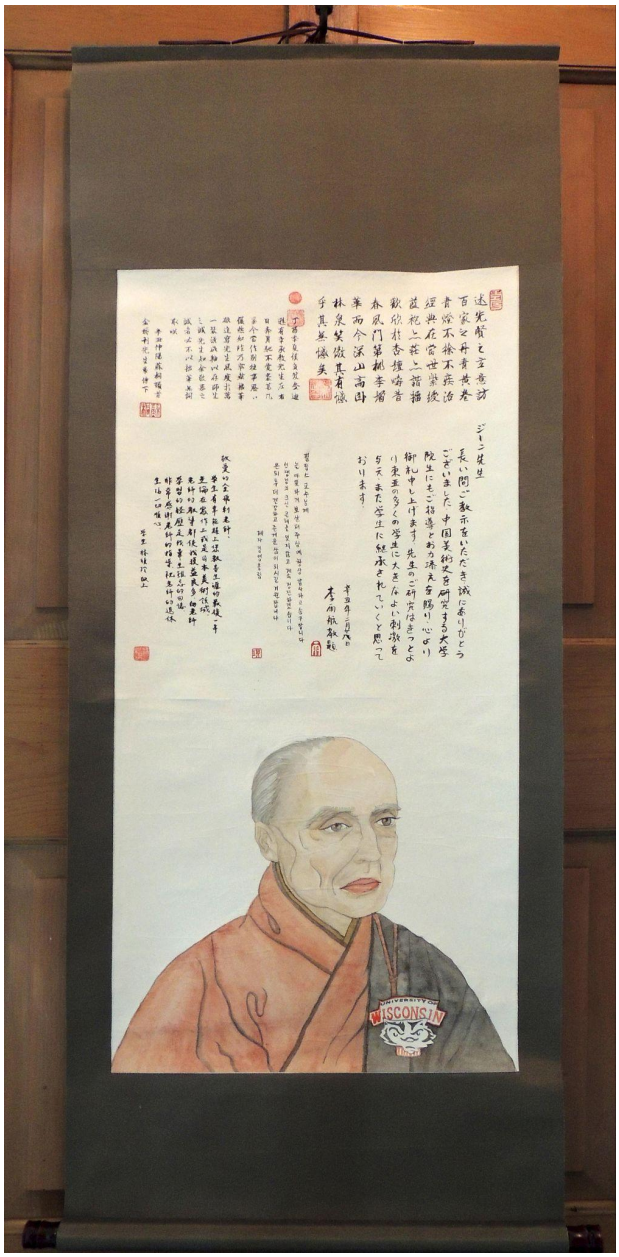
The Department of Art History did not let a pandemic prevent the proper observance of an important retirement this spring. Instead, organizers of "Painting & the Practices of Quitman 'Gene' Phillips: Celebration of a Career in Japanese Art History," set up a virtual event on Zoom. This provided an opportunity for over 100 viewers to attend and offer comments, presentations and tributes from Europe, Japan, and across the United States to retiring Japanese art historian and former CEAS Faculty Director Quitman "Gene" Phillips.

The event has been posted as a YouTube recording, focused on Professor Phillips' research and influence on medieval Japanese art history.

Gene Phillips, who arrived at UW-Madison in 1992, became the first Joan B. Mirviss Chair in Japanese Art and was a cofounder of the Japan Art History Forum. His book, *The Practices of Painting in Japan, 1475-1500*, was published by Stanford University Press in 2000. He served as the chair of Art History from 2001-06 and from 2014-17, and faculty director of CEAS from 2011-14.

Professor Phillips said his retirement plans include continuing with several writing projects, and spending time dabbling in bird-watching, handiwork, and travel.

The virtual retirement celebration ended with the presentation of a scroll in the traditional lineage portrait style (see photo at right) by UW-Madison PhD candidate Tong Su, to signify the transmission of knowledge and artistic training which occurred during Professor Phillip's tenure on campus. Inscriptions on the scroll are by the artist; doctoral students Ji Wang, Young Kim, and Chi-Lynn Lin; and UW-Madison Art History Professor Yuhang Li.



Big Ten KOR-US Fellows Program Connects Korean Studies Students with Senior Policymakers

In Spring 2021, Korean studies students at three Big Ten universities had the opportunity to participate in a new CEAS pilot program that connected them with senior policymakers with decades of experience in US-Korean relations.

Called the Big Ten KOR-US Fellows Program, this new initiative built on infrastructure already developed by the Big Ten Academic Alliance and the Korea Foundation Global e-School programs that allows Big Ten universities to share Korean studies courses. Students at the University of Wisconsin–Madison, University of Illinois, and University of Maryland enrolled in a course on US-Korean relations taught by CEAS Associate Director, David Fields. In addition to readings (1,392 pages!) and lectures about US-Korean relations, students in this course had the opportunity to engage with policymakers who have devoted their careers to this relationship and who actually lived many of the events the students were studying.

These KOR-US Fellows included former U.S. Ambassador to the Republic of Korea (KOR) Kathleen Stephens, Lt General (Ret) ROK Army In Bum CHUN, and former North Korea country director for World Vision International Edward Reed. Three more fellows with decades of experience in the intelligence community, the U.S. Treasury Department, and the United Nations also participated.

These fellows met with students virtually over the course of the semester to discuss their path into working in U.S.-Korean relations, to offer their perspectives on the past and future of the relationship, and to answer students' academic and professional development questions. These fellows also provided written feedback on students' final exams.

"These fellows added a priceless element to the course," said Fields. "They put a human face on this relationship. By sharing their career trajectories, they also provided students with several different models of how you can turn an academic interest in Korea into a career working in U.S.-Korean relations."

"Being able to meet with the Big Ten KOR-US Fellows provided me with both the opportunity to speak with individuals who work with the consequences of the history we studied in this course, and the ability to learn about different career paths and opportunities related to Korea and Korean politics" said UW senior Anitha Quintin. "In what was a particularly difficult year of online learning, this course gave me access to not only high-level academic literature, but also the practical applications of such work."



Fr. Ambassador Kathleen Stephens

Fields hopes this new course, taught as IS 401 at UW-Madison, and the Big Ten KORUS-Fellows program will become a regular part of CEAS' offerings.

This program was partially funded by a National Resource Grant from the US Department of Education.

CEAS NEWS NOTES

NEW CENTER AFFILIATES

CEAS welcomed two new members during the 2020-21 academic year , both with a connection to Korean studies:



Franciska Coleman is an Assistant Professor of Constitutional Law at the University of Wisconsin Law School and is also serving as the new Associate Director of the East Asian Legal Studies Center (working with Director John Ohnesorge). Professor Coleman previously taught American Constitutional Law I and II at Yonsei Law School in Seoul, South Korea. During that time, she worked closely with the Korean government on several initiatives, such as international roundtables on offensive speech held by the Korean Communication Standards Commission and efforts by the Korean Legislation Research Institute to make Korean statutes more accessible to foreign communities.



Yoon Jeon (YJ) Kim is an Assistant Professor of Design, Creative, and Informal Education in the Department of Curriculum and Instruction at UW–Madison. Before joining UW-Madison, she was the founder and director of MIT Playful Journey Lab where she led an interdisciplinary team of game designers, developers, and researchers to create playful assessment tools. Her work centers on the topic of innovative assessment and application of playful activity design to challenge what and how we are measuring learning. Kim earned her PhD in instructional systems from Florida State University, and her B.A. in educational technology from Ewha Womans University in Seoul, South Korea.

Join us in welcoming Franciska and YJ to Madison!

FLAS AWARDS UPDATE

Eight Badgers will be studying East Asian languages this academic year with funding from the Foreign Language and Area Studies (FLAS) Fellowships program, administered by the U.S. Department of Education.

FLAS grants assist students in acquiring foreign language and area studies competencies. The Center for East Asian Studies (CEAS) awards grants each spring for the study of Chinese, Japanese, Korean and Tibetan, with separate competitions for summer language intensive and academic year studies.

The competition for Summer 2022 and Academic Year 2022-23 (which would depend on renewed funding for the center) will take place in the winter, with an anticipated application deadline in mid February.

FLAS recipients are listed on the CEAS website at: https://eastasia.wisc.edu/flas-recipients/

CEAS has so far made the following FLAS awards for the current five-year grant cycle:

Academic Year 2018-19: Six awards, for the study of Chinese (3), Japanese (2) and Korean (1).
Summer 2019: Six awards in Chinese (3), Japanese (2) and Korean (1).
Academic Year 2019-20: Eight awards in Chinese (4), Japanese (2) and Tibetan (2).
Summer 2020: Seven awards in Chinese (2), Japanese (2) and Korean (3).
Academic Year 2020-21: 10 awards in Chinese (6), Japanese (2), Korean (1), and Tibetan (1).

Summer 2021: Seven awards in Chinese (3), Japanese (3) and Korean (1).

Academic Year 2021-22: Eight awards in Chinese (2), Japanese (5) and Tibetan (1)

2020-2021 Highlights

New Podcast Episode with Jean-Pierre Cabestan
August 2020: The Center for East Asian Studies relaunched the Transasia and the World Podcast under the name East Asia Now in July 2020. The podcast is available on SoundCloud, iTunes, and Google Podcasts. Toshihiro Nakayama—a prominent Japanese public intellectual, a journalist, and a Professor of American Politics and Foreign Policy at Keio University in Tokyo—joined us for a talk titled, "How Japan Handled the 'Trump Shock' and learned to Live with it: Understanding Japan-US Relations from a Japanese Perspective." Listen to the podcast at https://eastasia.wisc.edu/podcast/

The 2019-2020 CEAS Newsletter
September 2020: The Center for East Asian Studies released its newsletter for the 2019-2020 academic year. The newsletter, available as a PDF here, featured a recap of the center's highlights and events from the last year, as well as articles about FLAS and two new faculty members.

Libraries across Wisconsin respond to new CEAS program
October 2020: The Center for East Asian Studies shifted its focus mid-summer to finding innovative new ways to fulfill its core mission of increasing understanding of East Asia. This new program, East Asia in Wisconsin Library Program, encourages Wisconsin libraries to augment their collections with East Asia-related materials and to design new books clubs and other programming with an East Asian theme through grants of up to $1,000 per library. The program is a partnership with the Wisconsin Department of Public Instructions, the Wisconsin Library Association, and the Cooperative Children's Book Center.

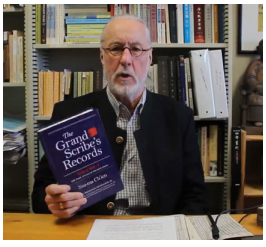
New Program Provides Funding to 38 Wisconsin Public Libraries [Press Release]
November 2020: The Center for East Asian Studies awarded grants to 38 public libraries across Wisconsin to develop their East Asia-related collections and programming through the East Asia in Wisconsin Library Program.

CEAS launches Wisconsin Sijo (WiSiJo) writing competition
November 2020: The Center for East Asian Studies launched Wisconsin's first-ever sijo poem writing competition in mid-November. The Wisconsin Sijo Competition was open to Wisconsinites of all ages and offered monetary prizes of up to $400 to winning entries. The competition was established in collaboration with the Sejong Cultural Society of Chicago, Illinois and hoped to increase awareness and understanding of Korea's cultural heritage.

CEAS student Alexis Lipkie one of the notable graduates of 2020
December 2020: CEAS certificate student and Japanese double major Alexis Lipkie was profiled as one of the notable graduates participating in the Winter 2020 Commencement Ceremony.



Nienhauser receives "Special Book Award of China" honor
January 2021: Among the cohort of 15 writers, translators, and publishers honored with the 2020 Special Book Award of China was one American: UW-Madison's



Halls-Bascom Professor of Chinese Literature William H. Nienhauser, Jr.

Winners Announced in 2020 Wisconsin Sijo (WiSiJo) Contest
February 2021: The Wisconsin Sijo Competition received 238 entries from Wisconsinites of all ages and from all across the state, from Arbor Vita to Waukesha. Winning entries were selected by David McCann and Mark Peterson, accomplished professors of Korean language and literature.

Midwestern Professionalization Seminar for East Asian Studies
February 2021: CEAS and The East Asian Studies Center at The Ohio State University collaborated to launch the "Midwestern Professionalization Seminar for East Asian Studies," a four-part series of events in Spring 2021. The series aimed at sharing skills for advancing one's career and introducing various career paths utilizing East Asian language and area studies expertise.

STARTALK Korean Language & Culture Academy
March 2021: STARTALK, a free, 4-week program for rising high school freshmen through graduating high school seniors to learn Korean, announced its plans to return in the summer 2021 in a virtual synchronous format.

CEAS 2021 Undergraduate Student Paper Winners
May 2021: The top prize was awarded to "How China Is Modernizing Without Democracy" by Tyler Katzenberger and Charlie Lyne. CEAS also awarded two papers with second place and named three honorable mentions.

Frank Lloyd Wright's Japanese Print Collection at the Chazen Museum of Art
June 2021: In support of the 2021 East Asia in the Upper Midwest teacher program, a selection of Japanese color woodcuts previously owned by Frank Lloyd Wright will be on view at the Chazen Museum of Art from July 6 through the end of 2021.

Review of 2020-2021 Events

CEAS hosted or co-hosted 35 events during the 2020-2021 academic year, which were attended by more than 3,800 people. Below are some of the highlights from our 2020-2021 schedule. Events annotated with ⏯ are available to watch through the CEAS YouTube channel.

July - October
Korean War Teaching Initiative: The first annual East Asia in the Upper Midwest—a program designed to provide professional development opportunities for social studies teachers across Wisconsin (and beyond) who are interested in integrating East Asia into their classrooms and to exploring the connections between East Asia and the Upper Midwest—was focused on the Korean War. ⏯

August 31
Great World Texts series: Educator Colloquium on *Dreams of Ding Village* by Yan Lianke. For materials related to the colloquium see https://humanities.wisc.edu/great-world-texts/ding.

September 18
"How Propaganda Manipulates Emotion to Fuel Nationalism: Experimental Evidence from China." Guest speaker was **Dr. Daniel Mattingly**, Yale Political Scientist. Mattingly discussed his research with Elaine Yao of Princeton University, including experiments in which they exposed over 6,800 respondents in China to propaganda videos drawn from state-run newscasts, television dramas, and state-backed social media accounts, each containing

nationalist messages favored by the Chinese Communist Party. ⏯

September 24
"Science Communication of GMOs on a Chinese Social Media Platform." Guest Speaker was **Dr. Kaiping Chen**, UW-Madison Department of Life Sciences Communication. Chen used a case study of GMO (genetically modified organism) discussion on a Chinese Q&A Social Media Platform to understand how issue entrepreneurs shape public discourse over time. ⏯

October 9
"High Stakes on the Indo-Chinese Border: Implications for the Region, the United States, and the World." Panel discussion featuring **Arunabh Ghosh** (Harvard University), **Manjari Chatterjee Miller** (Boston University and Oxford University), and **T.V. Paul** (McGill University). The panel was moderated by UW-Madison History Professor **Judd Kinzley**. ⏯

October 21
"China Goes Green: Coercive Environmentalism for a Troubled Planet." Guest speakers were **Dr. Yifei Li** (NYU Shanghai) and **Dr. Judith Shapiro** (American University). The two discussed their new book, probing the concrete mechanisms of China's coercive environmentalism to show how "going green" helps the state to further other agendas such as citizen surveillance and geopolitical influence. ⏯

October 29
"The 'One-Party State' in China." Guest speaker was **Dr. Zhenhuan (Reed) Lei**, UW-Madison Department of Political Science. Lei discussed his recent research using the case of the People's Republic of China to study the impact of a one-party state system on leadership decisions about adhering to the party line, avoiding conflict, etc.

November 7
"The Virtues of Modularity: Transmutations of the Lienü zhuan in Early Modern Japan." Guest speaker was **Dr. Jamie Newhard**, Professor of Japanese at Washington University, St. Louis. Newhard examined the strategies by which early modern books for women reshape and redeploy biographical sketches to create new ideals, in the broader context of early modern commercial publishing. ⏯

November 17
"Japanese Green Tea in Wisconsin and the Midwest in the Late 19th and Early 20th Centuries." Guest speaker was **Dr. Robert Hellyer**, Professor of History at Wake Forest University. Hellyer's lecture drew on his current research about this topic to demonstrate how this beverage from across the Pacific became a key commodity and crucial economic link in trade between East Asia, Wisconsin, and the rest of the Midwestern United States. (The photo below, mentioning a Wisconsin import company, is from the Wisconsin Historical Society.) ⏯



January 28
East Asia Now series: "The US & The Korean Peninsula: Understanding America's Longest War." Panel discussion featuring **Maj. General Rick Martin** (USAF Retired), **Lt. General Chun In-Bum** (ROK Army Retired), **Jenny Town** (Fellow at Stimson Center; Deputy Director of Stimson's 38 North), and **Clint Work** (Fellow at Stimson Center). Moderated by Dr. Clint Work, a Stimson Fellow, this panel assessed the current situation on and around the Korean Peninsula. ⏯

February 25
"Dateline Xinjiang: International Correspondent Megha Rajagopalan on Her Work Covering Police States." **Megha Rajagopalan**, an award-winning international correspondent for BuzzFeed News, discussed China's internment camp system that detains and incarcerates hundreds of thousands of Uighurs, Kazakhs, and other Muslim minorities, in what is already the largest-scale detention of ethnic and religious minorities since World War II. ⏯

March 10
Midwestern Professionalization Seminar for East Asian Studies: "Careers In Think Tanks Seminar." This four-part series is a collaboration between CEAS and The East Asian Studies Center at The Ohio State University aimed at sharing skills for advancing one's career and introducing various career paths utilizing East Asian language and area studies expertise. The think tanks seminar featured **Kyle Ferrier** (Korea Economic Institute), **Kathryn Botto** (Carnegie Endowment for International Peace), and **Nicholas Lardy** (Peterson Institute for International Economics). ⏯

March 11
"Islamophobia and the South Asian Community in Britain: Locating the Student Suspect."Guest speaker was **Dr. Tania Saeed**, Professor of Sociology at the Lahore University of Management Sciences (Pakistan). Saeed examined the meaning of Islamophobia through everyday experiences of British Muslim female students with a Pakistani heritage and overseas Pakistanis studying in universities in England. ⏯

March 17
Midwestern Professionalization Seminar for East Asian Studies: "Digital Humanities Seminar." This four-part series is a collaboration between CEAS and The East Asian Studies Center at The Ohio State University aimed at sharing skills for advancing one's career and introducing various career paths utilizing East Asian language and area studies expertise. The digital humanities seminar featured **Javier Cha** (Seoul National University, Assistant Professor), **Paula Curtis** (Yale University, Postdoc), and **Yin Xu** (Washington University, St. Louis, ABD).

March 18
"Integrated Design: Korea prepares for the new millennium." Guest speaker was **Dr. Albert Young Choi**, professor of Brand Design and Experience Design at Hanyang University (South Korea). Choi discussed how South Korea's street name and building number signs, the leading cause of visual pollution in irregular and indiscriminately disturbed environments, have evolved into a more systematic and efficient national standard design. ⏯

March 31
Midwestern Professionalization Seminar for East Asian Studies: "Careers in Journalism Seminar." This four-part series is a collaboration between CEAS and The East Asian Studies Center at The Ohio State University aimed at sharing skills for advancing one's career and introducing various career paths utilizing East Asian language and area studies expertise. The journalism seminar featured **Jonathan Cheng** (Wall Street Journal), **Mike Chinoy** (CNN), and **Elizabeth Shim** (United Press International). ⏯

April 9
"China and the Uyghurs: Cultural Genocide in the Name of Counterterrorism." Guest speaker was **Dr. Sean Roberts**, anthropologist. Roberts described how the Chinese government implicated the Uyghurs in the global terror war—despite a lack of evidence. This event was recorded and uploaded as a podcast through the Center for Russia, East Europe, and Central Asia (CREECA).

April 9
"Social Complexity and Communal Feasting with Beer in Neolithic North China." Guest speaker was **Dr. Li Liu**, Professor of Archeology at Stanford University. Liu discussed several lines of archaeological data related to beer production and consumption.

April 9
Midwestern Professionalization Seminar for East Asian Studies: "Careers in Policy Seminar." This four-part series is a collaboration between CEAS and The East Asian Studies Center at The Ohio State University aimed at sharing skills for advancing one's career and introducing various career paths utilizing East Asian language and area

studies expertise. The policy seminar featured **Nathan Bland** (Diplomat in Residence, US Department of State) and **Soo Kim** (Policy Analyst, Rand Corporation).

April 19
Great World Texts series: "Dream of Ding Village: A Conversation with Novelist Yan Lianke." Guest speaker was **Yan Lianke**, a Chinese novelist frequently mentioned for the Nobel Prize for Literature. Yan discussed his experiences researching and writing Dream of Ding Village, the prescient story of a public health crisis of the 1990s when rural villages selling their blood led to an AIDS outbreak, as well as reflected on the novel's perspective on pandemic profiteering, government corruption, as well as trauma and hope.



April 27
East Asia Now series: "Dealing with China: a panel discussion on U.S.-China relations under a Biden administration, focusing on national security, economics, and higher education." This webinar on China featured **U.S. Rep. Kind** (D-Wis.), **U.S. Rep. Gallagher** (R-Wis.), **Bonnie S. Glaser** (senior adviser for Asia and the director of the China Power Project at the Center for Strategic and International Studies), and **Steve Ackerman** (vice chancellor for research and graduate education at UW-Madison). ⏯

April 29
"Medical Authority, Body Conformity, And Intersex Livelihood In Cold War South Korea." Guest speaker was **Dr. Todd Henry**, Associate Professor at the University of California, San Diego. This lecture offered a critically-layered analysis of "sex change" (in reality, intersex-related procedures) in Cold War South Korea through tracing how corporeal ideologies of sex dimorphism and heteropatriarchy came to function as the sanctioned but contested building blocks of scientific modernity and state supremacy in the two decades after the Korean War.

June - September
Frank Lloyd Wright and Japan Teaching Initiative: The second annual East Asia in the Upper Midwest—a program designed to provide professional development opportunities for social studies teachers across Wisconsin (and beyond) who are interested in integrating East Asia into their classrooms and to exploring the connections between East Asia and the Upper Midwest—was focused on Frank Lloyd Wright and his relationship with Japan and Japanese art. ⏯

Check out the CEAS [Facebook Events Page] for the latest on center happenings.