

2022 Issue

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Center for East Asian Studies

The Annual CEAS Newsletter



Director's Note

by CEAS Faculty Director Charles Kim

The Center for East Asian Studies heads into the 2022-2023 academic year with a renewed sense of excitement and anticipation. In early August, we received the news that CEAS has been awarded federal Title VI National Resource Center (NRC) and Foreign Language and Areas Studies (FLAS) grants for the 2022-2026 cycle. The NRC and FLAS awards, which total $1.95 million, will enable CEAS to continue collaborations with East Asia faculty and campus partners to bring programming and support to the East Asia studies community at UW and throughout Wisconsin.

CEAS was able to renew Title VI funding from the previous cycle (2018-2022) thanks to the excellence of East Asia studies at UW. The NRC and FLAS awards are a credit to the superb research and the inspired teaching of our faculty. Not surprisingly, our grant applications earned high marks for the quality and breadth of our faculty as well as our language and non-language curricula.

Preparing the NRC and FLAS applications was a concerted team effort. The process began in earnest when the competition was formally called in mid-December 2021. The two months of preparations encompassed key contributions from CEAS faculty including Anatoly Detwyler, Naomi Geyer, Rania Huntington, Judd Kinzley, BJ Lim, Junko Mori, Louise Young, and Weihua Zhu. *(Continued next page)*

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Invaluable guidance was also provided by members of the CEAS Steering Committee. The timely and skillful work of our East Asia librarians, Anlin Yang and Yoriko Dixon, as well as Study Abroad Director Dan Gold, was immensely helpful. CEAS' program assistants Cherise Fung and Kierstin Conaway provided significant support in the form of meticulous data-gathering and fact-checking. Most crucially, CEAS' small but formidable staff of David Fields and Laurie Dennis did fabulous work at every stage. While the application process was at times grueling, it was also a gratifying collaborative effort.

Looking ahead, we are excited by the prospect of using Title VI support to continue existing programs while expanding on new initiatives. CEAS will continue to provide full-year and summer East Asia FLAS awards to support the coursework of graduate and undergraduate students. As in the previous cycle, NRC funding will go toward, among other things, supporting the CEAS Visiting Lecturers Series, enhancing the library's East Asia Collection, and providing faculty grants for course development and conference travel. We will also use the support to expand on several new initiatives that were recently piloted, including Uyghur language instruction at the Central Eurasian Studies Summer Institute. In addition, NRC funding will go toward the development of several new outreach programs, including the Wisconsin Sijo Competition and the East Asia in Wisconsin Library Program, which took shape as a creative response to the Covid-19 pandemic and alarming spikes in anti-Asian sentiment. It bears mentioning that CEAS received a robust assessment from the Department of Education for its numerous outreach programs. For 2022-2026, we also look forward to providing support for a new Korean-language faculty associate, who will help accommodate the increasing enrollments in Korean.



The East Asia studies community has several comings and goings in 2022. I am pleased to convey that Assistant Professor Steffani Bennett has joined the Art History Department as the Joan B. Mirviss Chair in Japanese Art. Previously, Dr. Bennett was a College Fellow at Harvard University. In addition, CEAS welcomes the return of Dr. Yuki Shimizu, a UW alum, who has joined the Asian Languages and Cultures Department as a Teaching Faculty in Japanese. Also in the ALC Department, Dr. Ying Yang will be teaching as a Visiting Assistant Professor of Chinese linguistics. Dr. Yang recently completed a Ph.D. in applied linguistics at UCLA. Finally, Professor Ian Coxhead is retiring after a distinguished career in the Department of Agricultural and Applied Economics. He will take up a new position as Chief Senior Researcher at the Institute of Developing Economies (IDE-JETRO) in Tokyo. On behalf of CEAS, I would like to extend warm thanks to Professor Coxhead for his many contributions to East Asia studies at UW, including his recent service on the CEAS Steering Committee and his frequent participation in East Asia Now. He also co-hosts the "Talking Trade," a WisBusiness podcast that began with CEAS support.

By way of closing, I wish everyone in the CEAS community good health and success throughout their endeavors in 2022-2023.

Photo at left is of the Tibet book collection purchased by Muehl Public Library (Seymour, WI), as part of the "East Asia in Wisconsin Library Program," funded through the NRC grant.

Understanding Uyghur: CEAS Supports CESSI Summer Program

**Note: No identifying information for instructors or students has been included in this feature for safety reasons due to the sensitive nature of Uyghur issues in Chinese and global politics.*

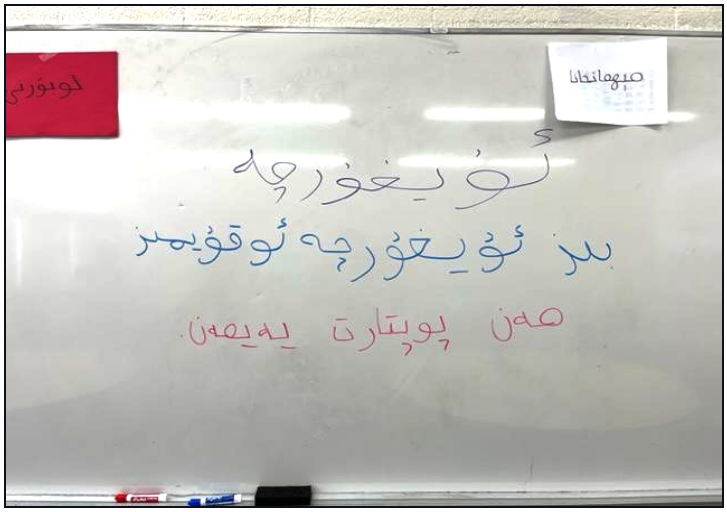
Summer 2022 featured a new kind of program offering for CEAS – Uyghur language instruction on campus.

Uyghur is one of several languages available for study through the Central Eurasian Studies Summer Institute (CESSI), an eight-week summer intensive language program for undergraduate and graduate students, researchers, and professionals as part of the Wisconsin Intensive Summer Language Institutes (WISLI). Since its founding in 2011, CESSI has been hosted by the Center for Russia, East Europe, and Central Asia (CREECA) at UW-Madison.

According to CESSI Assistant Director Sarah Linkert, Uyghur – which is spoken by the Uyghur people in the Xinjiang Uyghur Autonomous Region of Western China – is currently one of the institute's most popular languages, with Kazak being another contender. Linkert noted that Madison is home to the only intensive summer language program in the United States where beginner, intermediate, and advanced level Uyghur classes are taught.

CEAS was able to use Title VI funding to cover instructor salaries for all three levels.

Due to limited Uyghur language learning opportunities, the program typically attracts students from all over the US and the globe. Linkert shared that demand for Uyghur doubled during the pandemic as course modalities shifted online. This increased accessibility for interested students who might not have had the means to relocate easily to Madison for a summer program. Last summer, thirteen students were enrolled across all three language levels. While enrollment numbers have dipped slightly this summer with the return to in-person learning, Uyghur remains the most popular CESSI language in 2022 based on application numbers.



Picture above is of students' handwriting of Uyghur sentences. In English, the first sentence says "Uyghur language;" the second translates to "We study Uyghur;" and the third sentence means "I eat a pastry."

During one beginner level Uyghur class early in the program, students practiced verbs and role played conversations for daily activities like ordering meals. Unlike English, the verb comes after the subject and object in any given sentence in Uyghur. This, according to one student, is arguably the most challenging aspect of learning the language. Prior familiarity with Arabic script is also helpful, if not necessary, as the language is part of the Turkic language family. All three students in class that day came from different undergraduate and graduate programs in the US and beyond. They shared that they were learning the language for their own respective academic and research interests.

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Like their students, the instructors for CESSI are often based in other parts of the US and travel to Madison to teach for the summer months. The beginning level Uyghur instructor has taught for more than a decade at various institutions and returned to teach for CESSI again this year. All instructors said they work hard to combine rigorous language practice with the joys of cultural experience. Students not only acquire a year's worth of language skills over the course of eight weeks, but also get to build their cultural knowledge together. For example, students in the beginning class learned how to make Samsa, a kind of meat pie that is a popular Uyghur street food. And as in summers past, students across language levels joined in a potluck style meal–known as "dastarkhān" across Central Asia–where students and instructors contribute a dish to share with the entire summer cohort. (See photo at left.)



"CEAS' support has been invaluable to CESSI operations, both in 2021 and 2022," said Linkert. "The CEAS 2022 contribution not only allowed us to offer three Uyghur language classes, but also supported dynamic co-curricular events such as an panel on Uyghur topics and a screening of the documentary *In Search of My Sister* (2022), followed by a Q&A with the film's creators. Our students found these events to be incredibly impactful and actively engaged in the Q&As. I cannot express enough how important CEAS' contribution is to our operations and how grateful we are for their continued support."

Internships in East Asia through CEAS/IIP collaboration

In Fall 2021, CEAS began supporting the development of new internships related to East Asia organized through the International Internships Program (IIP), a unit within the International Division that offers internship opportunities to UW-Madison students at organizations across the world.

This spring, CEAS and IIP were able to support a total of eight virtual internships across various industries in China, Korea, and Japan. Students were able to gain valuable experience in advising high schoolers in China, developing and researching documentaries for a bilingual Korean/English company, translating for healthcare products in Japan, and more.

Interns were able to work with professionals at one of the following organizations:

- Guangwai-Pacelli High School, an American boarding school offering an English-immersion experience to high school students in China;
- Docu+, a boutique film production company in Korea;
- Asterism Healthcare, an innovation-driven healthcare nutrition company in Japan;
- International University Exchange Center (IUEC), which offers English language classes and support to Korean students applying to Wisconsin schools and colleges.

CEAS and IIP continued this support for East Asian internships in summer 2022, with ten interns in China, Japan and Korea. Two of the internships were in-person, and eight virtual.

Spring 2022 interns have reported invaluable learning opportunities through their respective internships:

- "Interning with Guangwai-Pacelli High School gave me confidence to communicate effectively across real and metaphorical boundaries. My experience also allowed me the opportunity to make meaningful connections with students and learn about Chinese culture and education practices, all while being able to apply in real

time what I have learned as a UW student. My IIP internship with GPHS was a uniquely impactful experience that allowed for personal growth and reflection, and I am certain that the things I learned will enable me to be a successful teacher abroad during the next academic year."
-Melanie Lipscomb, Guangwai Pacelli High School (China) intern

- "Through my internship with Docu+ I've been able to experience work associated with documentaries like creating and editing subtitles, researching material, and offering edits. This opportunity has allowed me to practice my Korean skills outside of the classroom and to experience work life in a foreign country, albeit virtually. For others who are interested in interning in East Asia virtually, I encourage you to apply for any of the programs offered through UW because they really offer experiences that you can't find in your own classes. It might seem overwhelming to intern for these programs and engage with cultures you might not be completely well-versed in, but the experiences are definitely worth it especially since you can participate from the comfort of your own home!"
-Fiona Freeman, Docu+ (Korea) virtual intern

- "I learned a lot about how ingredients are processed from one country to another and expanded upon my Japanese vocabulary using my existing background in health and nutrition. My biggest advice to anyone pursuing a global remote internship is to come with an open mind, be humble, and do your best to communicate."
-Elaine Pajanustan, Asterism Healthcare (Japan) virtual intern.

- "Interning as a virtual English teacher through the International University Exchange Center has made my semester all the more fun. By interning with them, I was able to develop my lesson planning skills, along with my interpersonal skills through the constant stream of communication I had with my host organization, fellow interns, and of course, my students. Some advice that I would give students interested in virtually doing interns in East Asia is to keep in mind the time differences and daylight savings (as we observe it and they don't) and effectively communicate with everyone involved in the process of your internship."
-Crystal Thao, International University Exchange Center (Korea) virtual intern



Student in the spotlight: *Allison Hesselberg*



Meet Allison Hesselberg, a double major in Chinese and Theatre Studies with a certificate in East Asian Studies at UW Madison!

Allison, who graduated in May, has cultivated her interests in these two areas throughout her time at UW Madison. She has weaved Chinese and drama together by translating *Pan Jinlian* (潘金莲), a play written in 1928 by Ouyang Yu Qian (欧阳予倩), for her senior honors thesis. Ouyang's play reconceives the character of Pan Jinlian from the classic Chinese play, *Water Margin* (水浒传), in which she was famously depicted as a villainous femme fatale in the tale of the Song Dynasty rebel Song Jiang and his compatriots in their quest to overthrow the government. Ouyang revises the story of Pan through a feminist lens, portraying her as the protagonist in her own narrative who resists the constraints of traditional gendered expectations around sexual morality.

Allison was drawn to Ouyang's version of this character's story for her first translation venture in part because of Pan's fierce spirit. Allison said she was also intrigued by the connections she saw between Pan and other female characters who were navigating the dictates of patriarchal norms in different literary contexts, such as in *Medea* (431 BC) by the Greek playwright Euripides, *A Doll's House* (1879) by Norwegian playwright Henry Ibsen, and *Machinal* (1928) by American playwright Sophie Treadwell.

Allison—who was born in Seattle, Washington, and spent part of her childhood there before moving to Memphis, Tennessee—developed an interest in both Chinese and theatre at different points of her formative years. In middle school, she chose to pursue the study of the Chinese language over the more popular choices of Spanish or Latin out of curiosity and a desire to learn a language and culture that was relatively unfamiliar to her at that point. She fell in love with the language and continued to study it through high school, eventually deciding to major in Chinese after her first year in college. Her introduction to theatre, on the other hand, began much earlier as she grew up the daughter of an opera singer in a household infused with the performing arts. The act of performing is special to Allison not only because it allows her to connect meaningfully with her audience through a character, but also because of the teamwork it entails to create a successful production. She has been actively involved in university theatre productions outside of her major coursework, with her last performance being *A Piece of My Heart*, which portrays the service of American women in the Vietnam war.

Allison is looking to pursue acting and immerse herself in the performing world. She is also exploring how she might continue her engagement with Chinese either through independent translation work or through a company that uses Chinese. Her advice for students who are interested in East Asian Studies? Scratch that itch if there has been any sense of curiosity at the back of your mind. She suggests starting out by trying the cuisine or listening to the music of the specific East Asian culture you are interested in. At the moment, she is obsessed with Queen Bee, a Japanese rock band.

For more information on East Asian Studies at UW Madison, please visit the Department of Asian Languages and Cultures website (alc.wisc.edu). More details on the East Asian Studies undergraduate certificate can be found on our webpage (eastasia.wisc.edu/students). The Center for East Asian Studies is delighted to feature students who are engaging in exciting academic and extracurricular activities related to East Asian studies. If you know of a student who you would like to recommend for a profile, please reach out to Laurie Dennis: ldennis@wisc.edu

Fulbrights awarded to two CEAS faculty members

Congratulations to CEAS faculty members Adam Kern and John Ohnesorge, who have both been awarded prestigious Fulbright U.S. Scholar awards:



Adam L. Kern, Professor of Japanese Literature and Visual Culture in the Department of Asian Languages and Cultures, has been selected for a 2022-2023 Fulbright U.S. Scholar Award. Kern will use the grant to spend a year as a Visiting Scholar at the University of Tokyo (in Tokyo, Japan), where he plans on completing work on a three-volume translation anthology of early modern Japanese graphic narratives. Vastly popular from the seventeenth through the nineteenth centuries, these narratives contributed to the development of Japanese popular culture as well as modern Japanese comics, graphic novels, and graphic memoirs (collectively called *manga*). The project, co-edited with Glynne Walley of the University of Oregon, is under contract with Routledge for publication in 2024.



John Ohnesorge, George Young Bascom Professor of Law and Director of the East Asian Legal Studies Center and the Compliance Initiative at the University of Wisconsin Law School, has been selected for a 2023 Fulbright Distinguished Scholar Award at Yonsei University in Seoul, South Korea. The 10-month award will begin in February and will include teaching law courses at Yonsei and consultation with the law faculty there. The award aims to enhance relations between the peoples of the Republic of Korea and the United States of America, to promote internationalization of Korean higher education, and to increase cooperation for the improvement of education and research at Korean universities. Ohnesorge practiced law in Seoul before entering the academy and has written extensively about Korean law and economic development in comparative perspective. During the Fulbright, his research focus will be on comparative approaches to authoritarian legalism and conservative democracy.

FLAS awards summary for the 2018-22 cycle

Seven Badgers will be studying East Asian languages this academic year through a new round of funding from the Foreign Language and Area Studies (FLAS) Fellowships program, administered by the U.S. Department of Education.

FLAS grants offer tuition funding and stipends for qualified students focused on foreign language and area studies competencies. CEAS awards FLAS grants for the study of Chinese, Japanese, Korean and Tibetan, with separate competitions for summer language intensives and academic year studies.

Competitions typically open in late November, with a mid February application deadline. (See the FLAS website, flas.wisc.edu, for more information.)

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CEAS distributed 63 FLAS awards to 51 individuals for the 2018-22 grant cycle, according to the following schedule:

Academic Year 2018-19: Six awards, for the study of Chinese (3), Japanese (2) and Korean (1).
Summer 2019: Six awards in Chinese (3), Japanese (2) and Korean (1).
Academic Year 2019-20: Eight awards in Chinese (4), Japanese (2) and Tibetan (2).
Summer 2020: Seven awards in Chinese (2), Japanese (2) and Korean (3).
Academic Year 2020-21: 10 awards in Chinese (6), Japanese (2), Korean (1), and Tibetan (1).
Summer 2021: Seven awards in Chinese (3), Japanese (3) and Korean (1).
Academic Year 2021-22: Ten awards (two for spring semester only) in Chinese (4), Japanese (5) and Tibetan (1)
Summer 2022: Nine awards in Chinese (1), Japanese (4) and Korean (4).

2021-2022 Highlights

Professional series launch: After a year of delays caused by COVID19, the Center for East Asian Studies was able to launch a new kind of talk with an April 20 lecture on Japanese pop culture by UW-Madison alum **Matt Alt**, a Tokyo-based writer and translator. The "CEAS Professional Series" aims to bring to campus prominent individuals with significant experience and expertise in East Asia, especially in the areas of politics and national security. Speakers give a public talk and meet with students interested in working in East Asia in these areas.

Library program funding continued for second year: The CEAS "East Asia in Wisconsin" library program provided a second year of grants to public libraries across the state. Over $24,000 in funding was distributed to 29 libraries, representing 12 of Wisconsin's 14 library systems. These grants enabled libraries to develop their East Asia collections with relevant materials, book clubs, and East Asian-related events. The program is a partnership with the Wisconsin Department of Public Instructions, the Wisconsin Library Association, and the Cooperative Children's Book Center.

2nd annual Wisconsin Sijo (WiSiJo) competition held in fall: Over 300 Wisconsinites of all ages contributed a poem to the second annual Wisconsin Sijo (WiSiJo) Competition from late September through January. Established in collaboration with the Sejong Cultural Society of Chicago, Illinois, the competition seeks to raise awareness and understanding of Korea's cultural heritage. In addition to monetary prizes, entrants in the adult division received a complimentary copy of Richard Rutt's *The Bamboo Grove: An Introduction to Sijo*, provided through a partnership with the University of Michigan Press and from the Hyuk Yu Fund for Korean Studies.

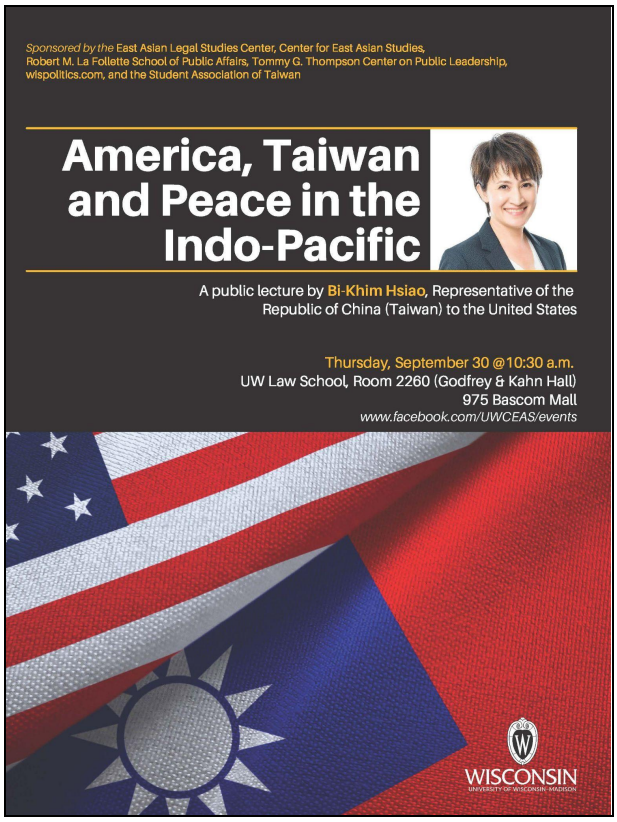
Midwestern Professionalization Seminar For East Asian Studies expands to include Indiana: CEAS and the East Asian Studies Center at The Ohio State University were joined by a new collaborator, the East Asian Studies Center at Indiana University Bloomington, to host the "Midwestern Professionalization Seminar for East Asian Studies." The three-part spring series aimed at sharing professional skills and tips while also introducing various career paths using East Asian language and area studies expertise in journalism, government and business careers.

K-12 teacher program focuses on US-China relations: A cohort of over 20 teachers joined the third annual "East Asian in the Upper Midwest," a summer program designed to provide professional development opportunities for social studies teachers interested in integrating East Asia into their classrooms. The 2022 program offered two virtual lectures by China-based historians focusing on trade and military topics. This follows the 2020 program on teaching the Korean War, and the 2021 focus on the influence of Japan on architect Frank Lloyd Wright.

Review of 2021-2022 Events

CEAS hosted or co-hosted 33 events during the 2021-22 academic year, which were attended by more than 3,000 people. Below are some of the highlights from our schedule. Events annotated with ⏯ are available to watch through the CEAS YouTube channel (www.youtube.com/c/CenterforEastAsianStudiesUWMadison).

September 23-October 6
"South Korea-US Alliance in Focus" This virtual conference centered on the alliance between the ROK (Republic of Korea) and the United States as a linchpin of peace and security on the Korean Peninsula. Three panels explored the challenges, responses, and future directions for ROK-U.S. relations in the areas of reunification with North Korea, nuclear weapons development, and South Korean foreign policy. The first and second panels were moderated by CEAS Associate Director, **David Fields**, while the third panel was moderated by UW-Madison College of Letters and Science Assistant Dean, **Eunsook Jung**. ⏯



September 30
"America, Taiwan and Peace in the Indo-Pacific." Guest speaker was **Bi-Khim Hsiao**, a former Democratic Progressive Party (DPP) legislator in Taiwan, and appointed envoy to the U.S. since July 2020. Hsiao addressed Taiwan as a young and vibrant democracy, albeit one under constant threat. Furthermore, she offered insights into Taiwan and U.S. relations, and the importance of peace in the Taiwan Straits as a matter of international concern. ⏯

October 5
"A China Shock or a Multinational Shock? A Reappraisal of the China Shock in Trade." Guest speaker was **Lizhi (Liz) Liu**, Assistant Professor in the McDonough School of Business and a faculty affiliate of the Department of Government at Georgetown University. Liu discussed her current research on the Chinese economy and its impact on international markets. The webinar was moderated by UW-Madison Political Science Professor **Zhenhuan (Reed) Lei**.

October 7
"Exploring the Phenomenon of 'Versailles' Bragging on Chinese Social Media." Guest speaker was **Xinren Chen**, Professor of linguistics, assistant dean of the School of Foreign Studies, and director of Institute of Foreign Linguistics at China's Nanjing University. Chen spoke on the trend of "Versailles bragging," a term used by Chinese netizens to describe a humblebrag that betrays your aristocratic lifestyle. The webinar was moderated by UW-Madison Chinese Linguistics Professor **Weihua Zhu**.

October 11
"Te-ping Chen Presents 'Land of Big Numbers'." **Te-Ping Chen**, fiction author and journalist, appeared live on

Crowdcast as part of the Wisconsin Book Festival to discuss her debut collection, *Land of Big Numbers*. The collection offers vivid portrayals of the men and women of modern China and its diaspora. The talk was moderated by UW-Madison Chinese literature professor **Anatoly Detwyler**.

October 13
"Social Reproduction in Mao-Era China." Guest speaker was **Jacob Eyferth**, Professor of Chinese History at the University of Chicago. Eyferth presented on feminism and labor practices in rural China during the collective era. His case study on 1950-85 Shaanxi Province showed how women – as mothers, spouses, sexual partners, cooks, cleaners, and caretakers, as providers of emotional support and conveyors of the basic necessities of life – produced the labor that underpinned the generation of new wealth. UW-Madison historian **Judd Kinzley** served as the faculty host.

October 18
"Ornamental, Practical, or Cosmological? Scopic Regimes of Botany in Chinese Painting of the Ming Dynasty." Guest speaker was **Kathleen M. Ryor**, Tanaka Memorial Professor of International Understanding and Art History at Carleton College. Ryor examined the ways in which handscroll paintings of flowers and plants during the latter half of the Ming dynasty reflect the ways in which the cultivation of garden plants served as a mode of producing botanical knowledge, as well as a means to understanding the cosmos. The talk was moderated by UW-Madison Art Historian **Yuhang Li**.

October 26
"New Digital Research Methods for Chinese History." Guest speaker was **Joseph Dennis**, Professor of History at UW-Madison. Dennis spoke on his experience working with a team at the Max Planck Institute for the History of Science this past year in Berlin, Germany, to create a new open access database of information on Chinese book history called the BIC (Books in China) database.

November 2
"Mediations of Police Power in Prewar Japan." Guest speaker was **Max Ward**, Associate Professor of History at Middlebury College. Ward spoke on his latest research project, which explores the conceptual, institutional and representational transformations of police at important junctures in prewar Japanese history. The webinar was moderated by UW-Madison History Professor **Viren Murthy**.

November 9
"Transporting Jade in China." Guest speaker was **Yulian Wu**, Assistant Professor of History at Michigan State University. Wu's talk offered historical connections to current issues involving China's Xinjiang Province from the perspective of natural resources and craft production. The webinar was moderated by UW-Madison Art History Professor **Yuhang Li**.

November 16
"The Wuhan Lockdown." Guest speaker was **Guobin Yang**, Grace Lee Boggs Professor of Communication and Sociology at the Annenberg School of Communication, University of Pennsylvania. Yang presented on his new book, *The Wuhan Lockdown* (Columbia University Press), which presents the extraordinary experiences of ordinary Chinese people in their struggle against COVID-19. Yang demonstrated the necessity of citizen engagement in fighting the pandemic. The webinar was moderated by UW-Madison Life Sciences Communication Professor **Kaiping Chen**.

December 2
"Why Do Young Men Oppose Gender Quotas: The Case of South Korea." Guest speaker for this virtual event was **Yesola Kweon**, Assistant Professor of Political Science at Utah State University. Kweon presented the results of her study using original survey experiments in South Korea, which demonstrated the strong influence of group threat in the formation of negative attitudes toward legislative gender quotas among young men. These effects, however, were not mediated by traditional gender norms. These findings have significant implications for the study of gender and politics and democratic representation.



February 16
#WAYWO (What are you working on) series: Fall 2021. Panelists included Anthropology PhD student **Mollie Gossage**, and Nelson Institute for Environmental Studies PhD student **Steffenie Amber Widows**. Gossage discussed her work on tourism in the Tibetan regions of China, which landed her in the midst of pandemic lockdowns, while Widows presented her work on crane populations, which required time in the buffer to the DMZ (demilitarized zone) between the two Koreas.

February 17
"Decoupling the U.S.-China trade relationship: The Challenges and Opportunities of a New Economic Order." Panelists included U.S. Representative **Ron Kind** of Wisconsin, Professor of Economics **Enrique Dussel Peters** (National Autonomous University, Mexico), and Professor of Economics **Samantha Vortherms** (UC-Irvine). The panel was moderated by **Tom Still**, president of the Wisconsin Technology Council. ⏯

February 22
"Liberation through the 'Science War': Emancipation and Erasure in Early Korean Accounts of the Atomic Bombings." Guest speaker was **Derek Kramer**, Korea Foundation Postdoctoral Fellow at UW-Madison (2021-22). Kramer discussed his ongoing research on the intellectual and cultural history of atomic science and technology in early Cold War North and South Korea.

February 23
"Midwestern Professionalization Seminar for East Asian Studies: Careers in Journalism." A virtual panel on working journalists featuring: **Amy Qin** (New York Times), **Jonathan Cheng** (Wall Street Journal), and **Jeremy Goldkorn** (SUPChina). The seminar series is made possible through a collaboration between CEAS and colleagues at The Ohio State University and Indiana University Bloomington. Events focus on sharing skills with students for career paths using East Asian language and area studies expertise. ⏯

March 2
"Global Utopias in Late Qing and Early Republican Chinese Thought." Guest speaker was **Peter Zarrow**, Professor of History at the University of Connecticut. Zarrow focused on four major Chinese intellectuals to argue that utopian-style thinking or the "utopian impulse" can be seen in a variety of ideologies not necessarily regarded as utopian in themselves. The webinar was moderated by UW-Madison historian **Viren Murthy**. ⏯

March 4
"Symposium on Post-Fascist Politics in Germany and Japan." This half-day symposium featured four historians of postwar Germany and four historians of postwar Japan to explore the little-examined entanglements between the two fields. **Brandon Bloch**, **Kim Brandt**, **Mikkel Dack**, **Reto Hofmann**, **Till van Rahden**, **Julia Roos**, **Franziska Seraphim**, and **Louise Young** presented new research in postwar German and Japanese history to rethink the significance of the post-fascist in an era of resurgent ethno-nationalisms.

March 8
"East Asian Film Showcase: Featuring the work of Hong Kong film director Yi Tang 唐艺." Guest speaker was film director **Yi Tang**, who screened three of her short films and commented on her work at the showcase. Tang received the 2021 Cannes Film Festival Short Film Palme d'Or award for one of these short films, Tian Xia Wu Ya (All The Crows In The World).

March 9
"Midwestern Professionalization Seminar for East Asian Studies: Careers in Government." Second in a three-part virtual series. The government careers seminar featured **Nathan Bland** (U.S. State Department) and **Sue Mi Terry** (Hyundai Motor Korea Foundation Center for Korean History and Public Policy).

March 22
"The Development of the Figure of the Female Scientific Inventor in Classical Chinese Fiction." Guest speaker was **Sabine Weber**, former UW-Madison visiting student and PhD candidate in Sinology at the University of Bochum in Germany. Weber presented on representations and perceptions of the figure of the female scientific inventor in classical Chinese fiction.

March 26
"2022 CEAS Online Language Pedagogy Workshop." The workshop was co-hosted by CEAS, the Language Institute, and the Department of Asian Languages and Cultures at the University of Wisconsin-Madison for K-16 language instructors in Wisconsin and beyond. Guest speakers were **David Malinowski** (San Jose State University) and **Amber Navarre** (Boston University).

March 31
"Subtitling for Parasite and Korean Cinema in the Anglophone World." Guest speaker was **Darcy Paquet**, journalist, film translator, and film critic. Paquet discussed the art of film translation and its challenges based on his work bringing Bong Joon Ho's Oscar-winning *Parasite* and other Korean hits to an English-speaking audience. ⏯

April 4
"Midwestern Professionalization Seminar for East Asian Studies: Careers in Culture." Third in a three-part series. The culture careers virtual seminar featured: **Inkoo Kang** (Washington Post TV critic), **Darcy Paquet** (independent film critic), **Brian Gray** (Video game translator and writer).

April 5
"Se So Neon at the Sett." **Se So Neon**, a Korean band formed in Seoul in 2016, performed at the Sett in Union South. This event was funded by CEAS and hosted by WUD Music.



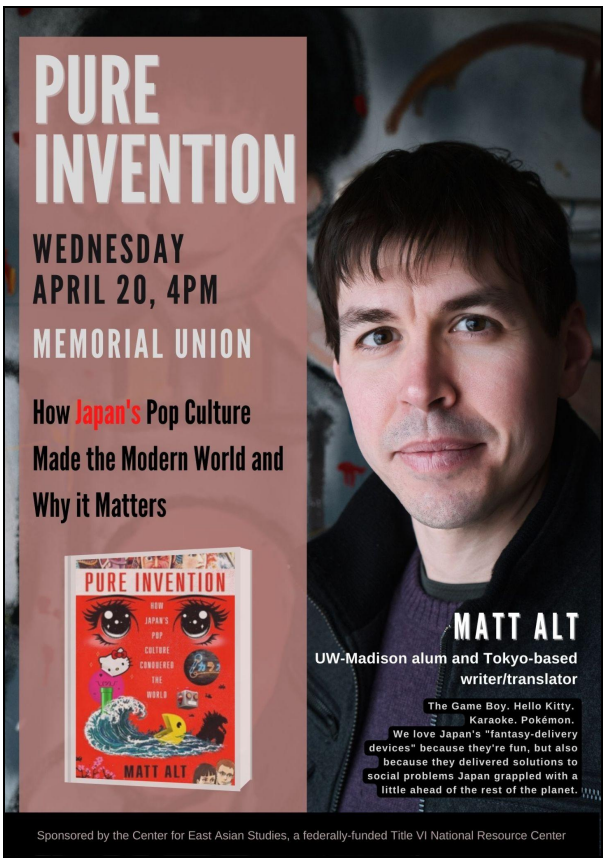
April 9
"Global Learning Summit 2022 (virtual)." The Wisconsin Department of Public Instruction & UW-Madison's Institute for Regional and International Studies presented a day of workshops and focus sessions for secondary-level teachers and high school students. The themes for this year were Global Competence and Global Learning for Global Action.

April 9
Eighth Annual Trans-Asia Graduate Student Conference (TAGS). This conference encompasses Asia-related research across a wide range of fields. This year's event aimed to provide broader insight into Asian studies by exploring Asia-related themes through the prism of "transition" in the broadest sense. The keynote speech, "Microtemporalities of China's Transitional Cinema around 1979," was delivered by **Paola Iovene**, Associate Professor in Modern Chinese Literature at the University of Chicago.

April 11
"A Late Ming Toolkit for Dream Divination." Guest speaker was **Brigid Vance**, Assistant Professor of History at Lawrence University. Vance presented on the legacy and cultural import of dreams and dream divination in late imperial China, including dream interpretation and how knowledge about dreams are disseminated. ⏯

April 19
"Newborn Socialist Things: Materiality in Maoist China." Guest speaker was **Laurence Coderre**, Assistant Professor at New York University. Coderre spoke on her latest book about Cultural Revolution materialism, *Newborn Socialist Things: Materiality in Maoist China*. ⏯

April 20
"Pure Invention: How Japan's Pop Culture Made the Modern World and Why it Matters." Guest speaker was UW-Madison alum **Matt Alt**, a Tokyo-based writer and translator. He discussed his new book on how Japan's pop culture is not only entertaining, but also delivers solutions to social problems Japan continues to grapple with. These solutions have influenced trends we take for granted today, from user-generated content to toxic online environments. This talk was the first in the new CEAS Professional Series.



April 22
"Book Launch: Julia Murray in Conversation with James Robson." Guest speaker was **Julia Murray**, who previously served as director of CEAS and is an Emeritus Professor in Chinese Art. Murray discussed her new book, *The Aura of Confucius: Relics and Representations of the Sage at the Kongzhai Shrine in Shanghai* (Cambridge University Press), in a conversation with **James Robson** of Harvard University.

April 26
"Interactional Rituals in Chinese." Guest speaker was **Dániel Z. Kádár**, director of the Center for Pragmatics Research of Dalian University of Foreign Languages, and chair of the Hungarian Academy of Sciences Momentum Interactional Ritual Research Group. Kádár presented on politeness and other cultural rituals from the perspective of linguistics. UW-Madison Chinese linguistics professor **Weihua Zhu** served as moderator.

April 29
"The Performative State: Public Scrutiny and Environmental Governance in China." Guest speaker was **Iza Ding**, University of Pittsburgh Political Science Professor. Ding presented a talk on her forthcoming book, *The Performative State: Public Scrutiny and Environmental Governance in China* (Cornell University Press, summer 2022). CEAS partnered with the Department of Political Science for this talk.

May 6-7
"New Faces in Chinese Politics Conference." The second iteration of this conference, co-organized by UW-Madison, Duke, UPenn, Yale and Harvard to provide a forum for advanced graduate students of Chinese politics (including UW-Madison's **Frederick R. Chen**) to present their dissertation research. CEAS was one of the co-sponsors of the event, held in Madison for 2022.

June 21-22
"Understanding U.S. - China Relations." The third annual East Asia in the Upper Midwest program—designed to provide professional development opportunities for social studies teachers interested in integrating East Asia into their classrooms—was focused on how to teach about U.S. China relations. China-based historians **Zach Fredman** (Duke Kunshan University) and **John D. Wong** (University of Hong Kong) offered talks on their current research related to this topic..

Check out the CEAS Facebook Events Page (www.facebook.com/UWCEAS/events) for the latest on center happenings.





CEAS Scrapbook 2021-22







Captions, clockwise from top:

Sept. 30 talk by Taiwan's representative to the U.S., **Bi-Khim Hsiao** at the UW Law School;

Tokyo-based writer and translator **Matt Alt** returned to his alma mater to offer a lecture April 20;

Graduate students **Mollie Gossage** and **Steffenie Amber Widows** gave a Feb 16 talk on their field work in China and Korea;

The Korean band **Se So Neon** performed April 5 at Union South;

Chinese literature Professor **Anatoly Detwyler** listened to a CEAS lecture in Ingraham 206.

About CEAS

CEAS began in 1962 as the East Asian Studies program, building on more than sixty years of research and teaching on China, Japan, Korea, Tibet, and Taiwan at the UW-Madison. Over the years, it has grown from fewer than a dozen faculty members teaching thirty graduate-level courses to more than seventy faculty members teaching nearly three hundred courses at both undergraduate and graduate levels.

The Center for East Asian Studies (CEAS) is the focal point connecting East Asia to the University of Wisconsin-Madison. One of the UW-Madison's seven federally funded National Resource Centers, CEAS is dedicated to all aspects of research, education, and outreach related to China, Japan, and Korea.

Mission Statement

CEAS has three primary missions:

- Support the study of East Asia and its individual countries in a variety of disciplines and across disciplines
- Foster a cohesive community for the study of East Asia on campus, in the UW system, and throughout the state of Wisconsin
- Disseminate knowledge about East Asia to promote the education of UW students and cultural literacy concerning East Asia in Wisconsin.

CEAS also shares its resources locally, nationally, and internationally with members of the academic community as well as with public and private sector organizations and the general public.

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