

Influencing a Master: Frank Lloyd Wright and Japanese Printmaking

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What inspires you?

Draw, write, or insert images below that represent something that inspires you in your life. This could be related to any element of your life: art, music, sports, school, etc...



KWL- Japanese Art

In the chart below write down anything you know and wonder about Japanese Art.

K- What I Know	W- What I Wonder	L- What I Learned

What is Ukiyo-e? Explore Ukiyo-e

Think-Pair-Share

Explore the website linked above about Ukiyo-e. Write down new information you learned about this Japanese artform. Turn to your partner and share your new knowledge with them.

Ukiyo-e Notes:

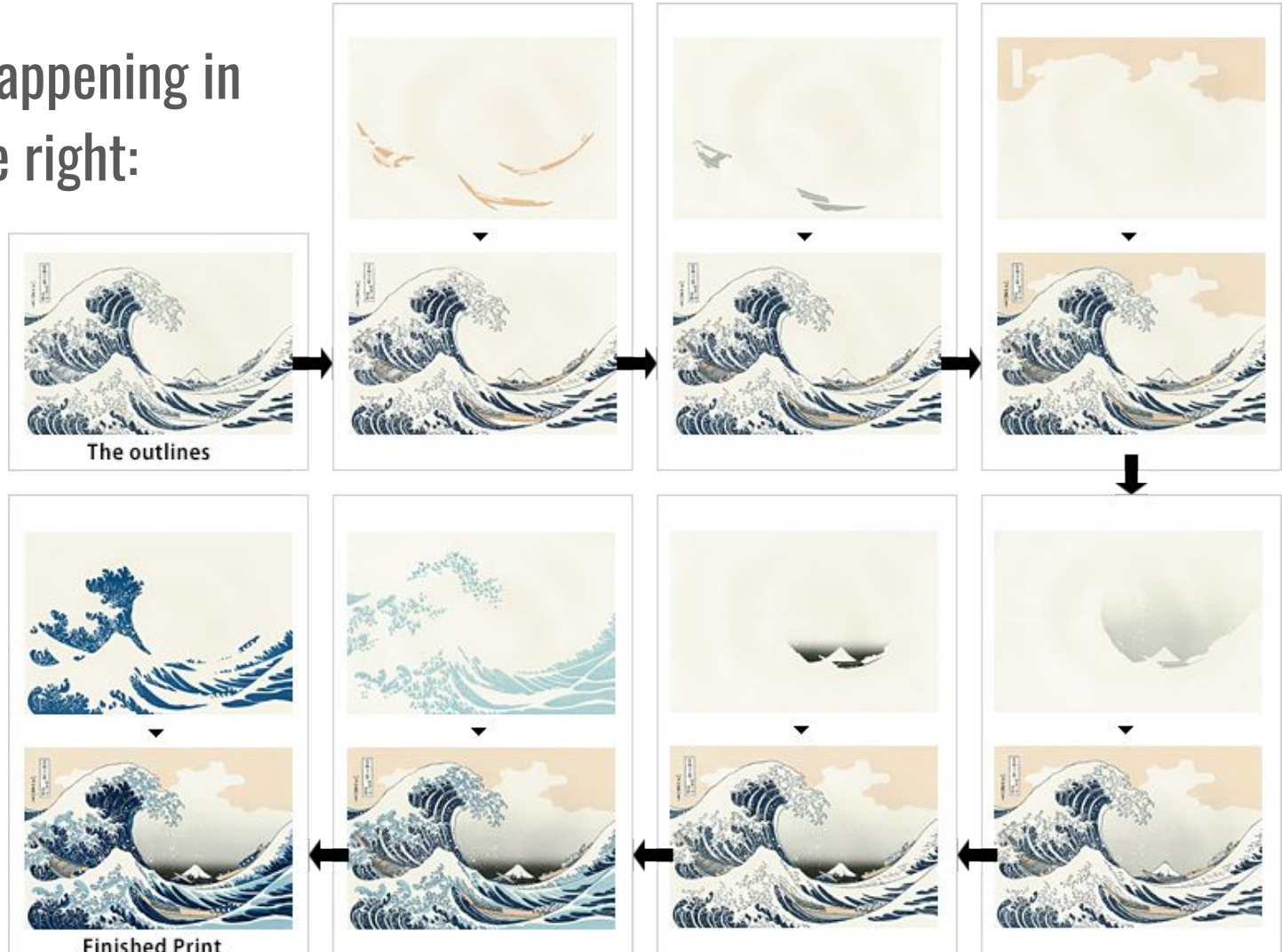
Examine a famous Japanese artist and printmaker- Hokusai



What did you learn about Hokusai and Japanese printmaking from the video?

Add this information to your KWL chart

Explain what is happening in the images to the right:

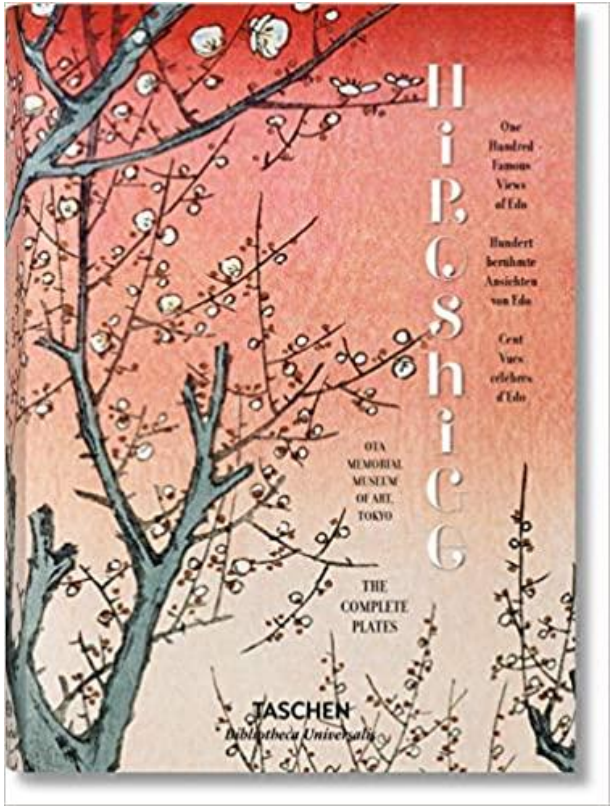


Expand

To learn more about the history of Japanese Printmaking watch the video here







Utagawa Hiroshige (1797-1858) was one of the last great artists in the ukiyo-e tradition. His scenes represented everyday life in Japan, specially the capital city of Edo, modern-day Tokyo. He captured images of women, actors, city life, entertainers, and natural landscapes. His prints were brought to Europe and America and influenced Western views of Japan. His most famous work was called One Hundred Famous Views of Edo. It was created between 1856-1858.

Examine the One Hundred Famous Views of Edo- Go to the Brooklyn Museum website
Click on the right side of the image to move through the prints. When you click on a specific image it will take you to a larger version and will have the name at the bottom.

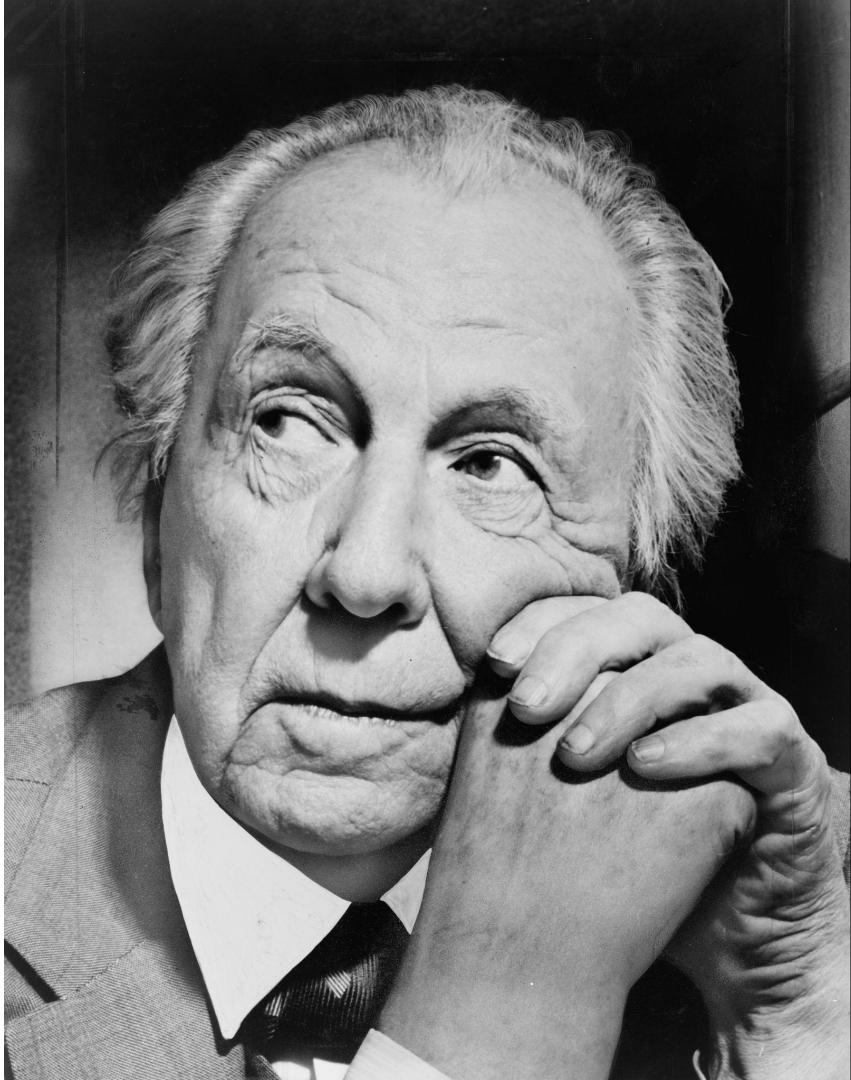
Pick your favorite print from the selection and copy and paste it to the next slide.
Include the title of the print.

My Favorite View of Edo by Utagawa Hiroshige

Name of the piece:

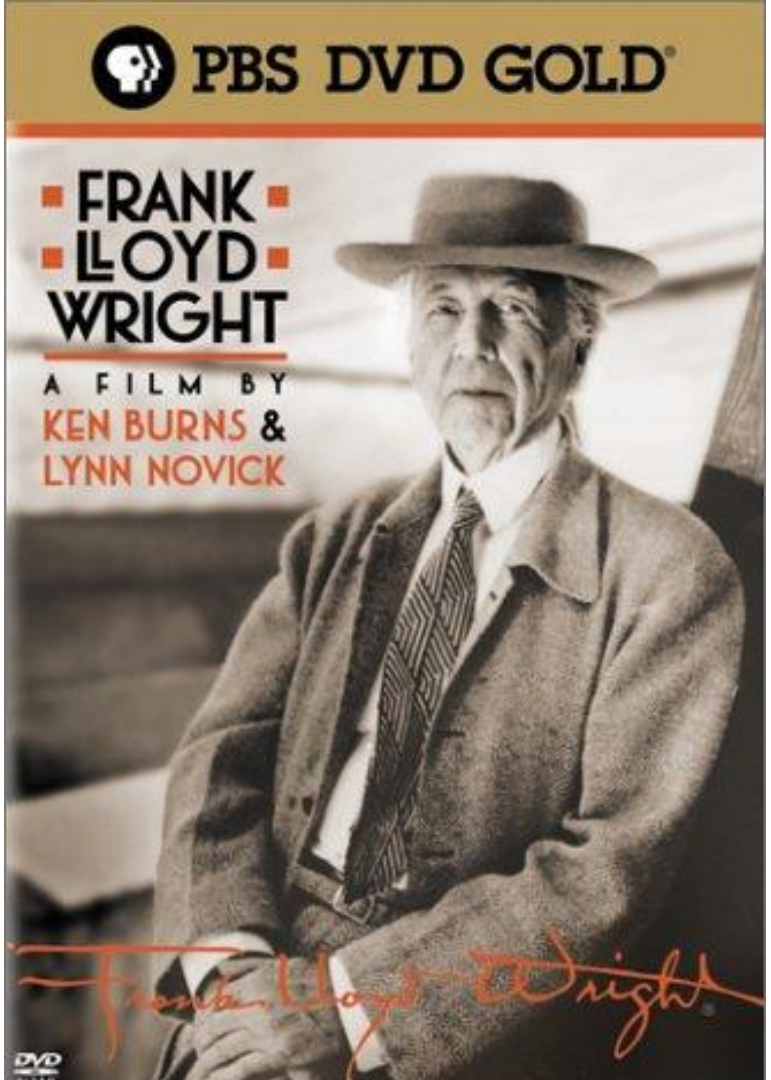
Who is Frank Lloyd Wright?

Explore the life of America’s most famous architect here.



Frank Lloyd Wright by Ken Burns on PBS-

"Frank Lloyd Wright tells the story of the greatest of all American architects. Wright was an authentic American genius, a man who believed he was destined to redesign the world, creating everything anew. Over the course of his long career, he designed over eight hundred buildings, including such revolutionary structures as the Guggenheim Museum, the Johnson Wax Building, Fallingwater, Unity Temple and Taliesin. His buildings and his ideas changed the way we live, work and see the world around us." Click here to see more of his work.



See, Think, Wonder

For the next series of images complete the See, Think, Wonder Chart.

What do you see?

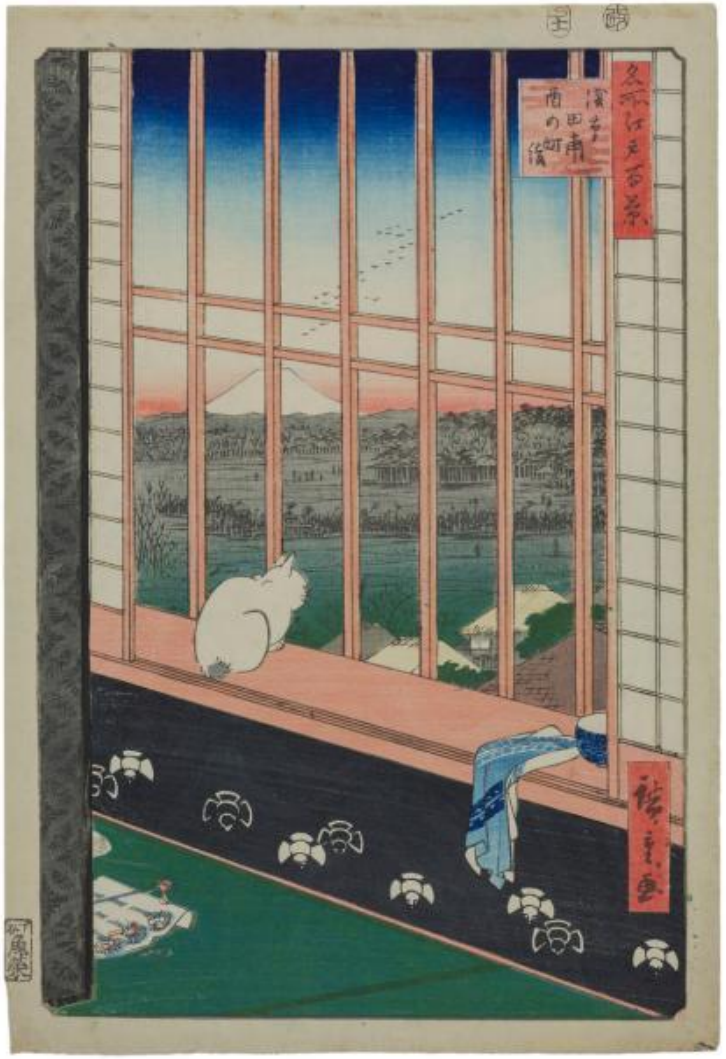
What does this make you think?

What do you still wonder about the images?



Above: **Herbert Jacobs House** by: Frank Lloyd Wright

Right: Japanese Print from the One Hundred Famous Views of Edo by Utagawa Hiroshige called:
Asakusa Tanbo Torinomachi Mode



What do you see?	
What does this make you think?	
What do you still wonder about the images?	

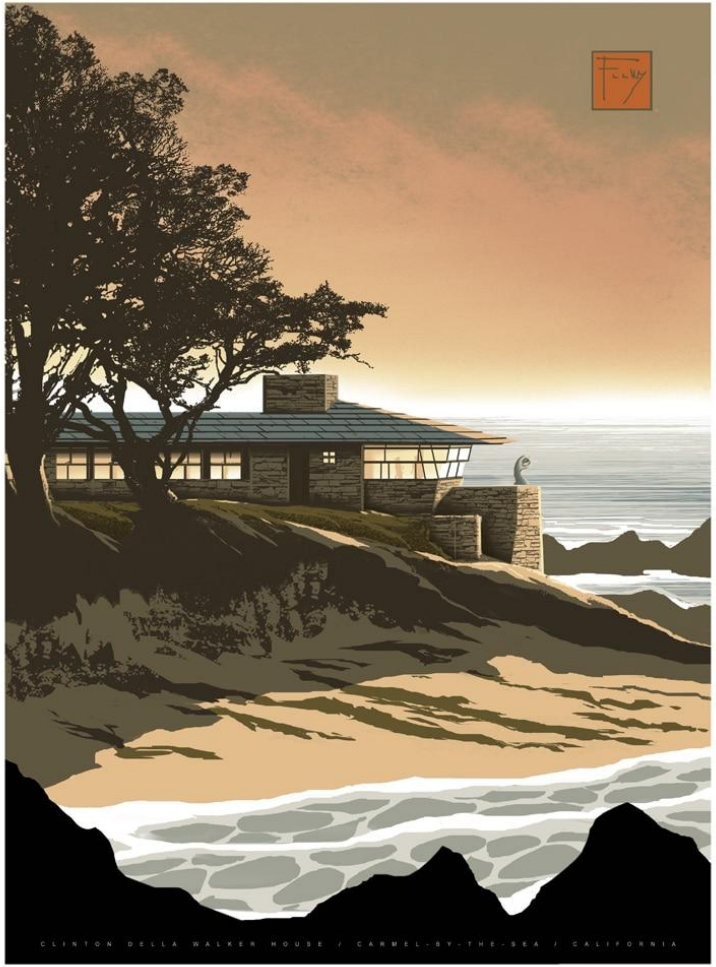


Above: **Arthur Heurtley House** by: Frank Lloyd Wright

Right: Japanese Print from the One Hundred Famous Views of Edo by Utagawa Hiroshige called:
Asakusa kinryuzan



What do you see?	
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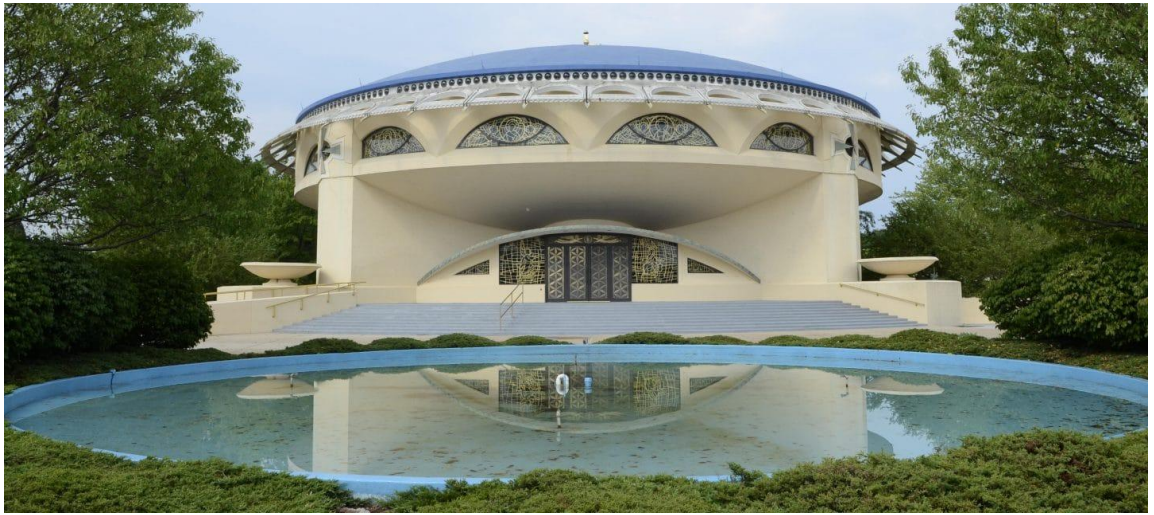
Left: **Richard Walker House** by: Frank Lloyd Wright

Right: Japanese Print from the One Hundred Famous Views of Edo by Utagawa Hiroshige called:
Mama no momiji tekona no yashiro tsugihashi



What do you see?	
What does this make you think?	
What do you still wonder about the images?	





Above: **Annunciation Greek Orthodox Church** by: Frank Lloyd Wright

Left: Japanese Print from the One Hundred Famous Views of Edo by Utagawa Hiroshige called:
Kameido Tenjin keidai

What do you see?	
What does this make you think?	
What do you still wonder about the images?	

Whole Group Brainstorming:

Based on your knowledge of Frank Lloyd Wright and the images you have studied in this unit what were some of the major themes in his architecture? Frank Lloyd Wright was a great collector of Japanese prints. He specifically collected many of the works in the series One Hundred Famous Views of Edo by Utagawa Hiroshige. How do you think these prints influenced Wright's work ? Write the ideas your class generated below:

Major Influences-

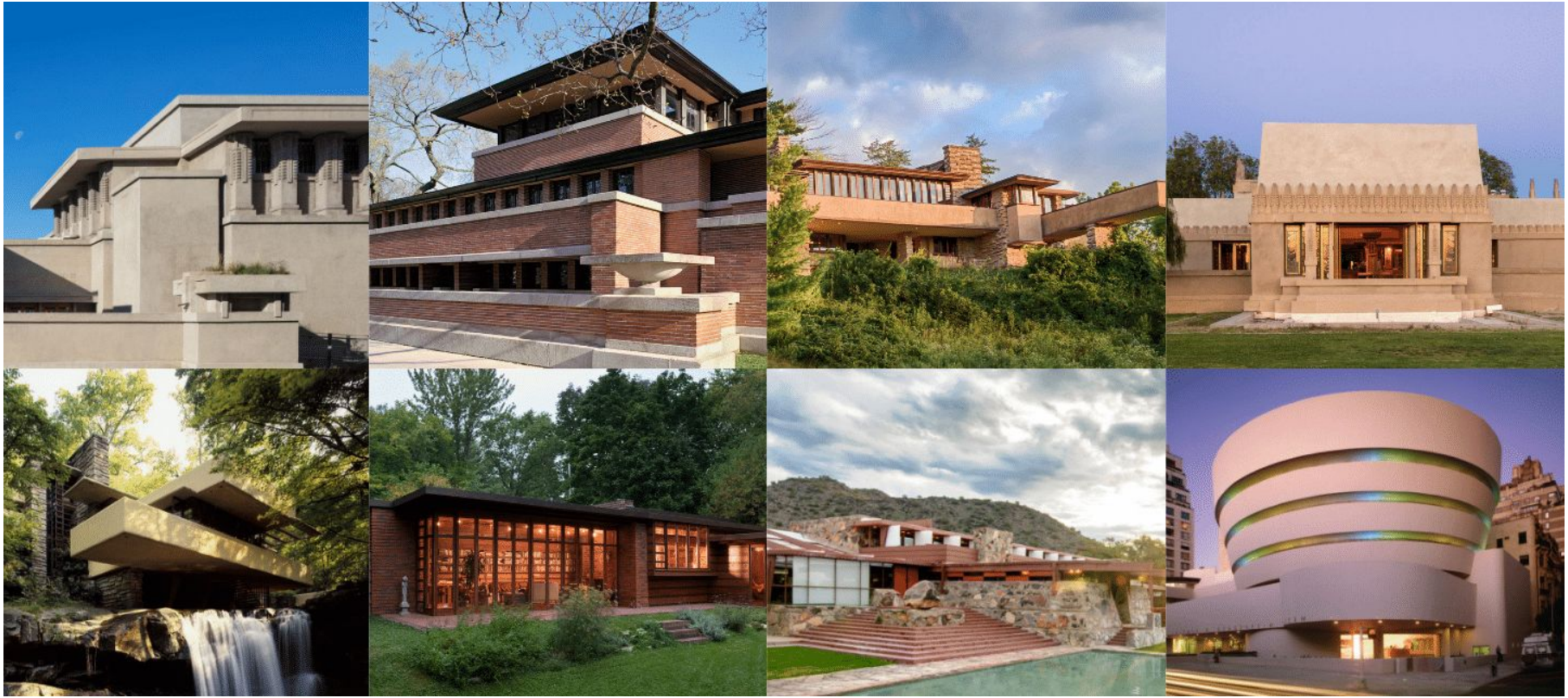
(Possible Answers)

- Connectedness with nature
- Simplicity
- Geometric form
- Japanese prints
- Japanese architecture
- Wide open spaces with views of outside



Fallingwater by Frank Lloyd Wright

Explore the Architecture of Frank Lloyd Wright here.



Final Assessment

Using the Japanese prints and Wright's work create your own building- house, skyscraper, or business. Think about your natural environment where your life. How can you incorporate nature into your design? Think about the purpose of the building, what do people who live/work here need to feel comfortable or inspired? You can design your piece on paper, using computer drawing tools, or build it in 3D using natural materials. You will include a reflection in which they answer the following questions:

- What is the purpose of your structure?
- How will it be used by people in everyday life?
- What elements do you think are the most important when designing a building?
- What influences did you incorporate from Japanese prints?
- What influences did you incorporate from Frank Lloyd Wright's architecture?