

# Introduction to East Asian Civilization

Fall 2008

Instructor: Eun-Young Jung  
Course: East Asia 222/Poli Sci 222  
Lecture: MWF 1:20-2:10 p.m.  
Classroom: 22 Ingraham  
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## I. Course Description

*Introduction to East Asian Civilization* is a survey course that uses a blend of approaches from the humanities and social sciences to introduce you to the histories, societies, and cultures of China, Korea, and Japan. This course does not assume prior knowledge of the languages and cultures of East Asia, but is intended to provide a base for further study. The course is also cross-listed in Political Science, so over the course of the semester we will pay particular attention to issues of politics and governance—but this will not be our exclusive subject.

## II. Course Objectives:

By the end of the course you should be able to:

- ✓ Identify, compare, and contrast key features of the physical and cultural geography of East Asian countries.
- ✓ Understand and explain unifying characteristics of the region's cultures as a whole, as well as unique aspects of the individual cultures.
- ✓ Recognize and explicate key historical events and movements conditioning the past and present of the region as a whole and the individual nations.
- ✓ Relate historical events and socio-economic structures to cultural and artistic practices on national and regional levels.
- ✓ Use the skills and knowledge developed in the course to continue studying East Asia.

## III. Course Materials

1. Patricia Buckley Ebrey, Anne Walthall, and James B. Palais (ed). 2006. *East Asia: A Cultural, Social, Political History*. New York: Houghton Mifflin.
2. All other reading is available online through the course Learn@UW page in Adobe Acrobat (PDF) format.

#### **IV. Evaluation:**

Attendance at lectures and screenings is mandatory. Grades are based on performance on three exams, three 1-page reports, and a 3-page film review, in the following percentages:

- 25% Exam 1 (Monday, October 13, in class)
- 25% Exam 2 (Wednesday, November 12, in class)
- 25% Exam 3 (Friday, December 12, in class)
- 15% Three 1-page Reports on East Asia-related events occurring outside class
- 10% 3-page Film Review (one from CEAS Film Series Fall/2008)

Exams: The exams are not cumulative. They will consist of terminology identifications, short answer questions, and essay questions. I will distribute the essay questions in advance. Please note that make-up exams will only be given with advance notice of religious observances, or in the event of serious illness or emergency. If you know that you cannot make one of more of the exams at the scheduled time, tell me as soon as possible. Be aware that make-up exams may be different from regular exams in form as well as content.

Reports/Film Reviews: You must observe the deadlines listed in the Quick Calendar on the next page. The course webpage has "Dropbox" that allows you to hand in your reports/film review electronically. After the deadlines (Sundays, 5 pm), Dropbox will not accept your files. Please don't wait until the last minute.

**\* Plagiarism/Cheating:**

Failure to acknowledge your sources for text or ideas consistently and completely is plagiarism, academic fraud and theft of intellectual property. You are expected to produce original work in this course. If you copy the words of another author (from a book, article, website, etc.) without quoting and citing the source, you are committing plagiarism. If you buy or borrow a paper written by another person, you are cheating and plagiarizing. Neither will be tolerated under any circumstance. Plagiarism/cheating will result in an F for this course.

**\* Disabilities Statement:**

Any student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs.

## Quick Calendar

Sept. 3-5	INTRODUCTION
Sept. 8-Oct. 13	<b>CHINA</b>
Oct. 12 (Su)	Last day to submit Report 1
Oct. 8 (W)	Review
Oct. 13 (M)	Exam 1 (in class)
Oct. 15-Nov. 12	<b>KOREA</b>
Nov. 2 (Su)	Last day to submit Report 2
Nov. 10 (M)	Review
Nov. 12 (W)	Exam 2 (in class)
Nov. 14-Dec. 12	<b>JAPAN</b>
Nov. 30 (Su)	Last day to submit Film Review
Dec. 7 (Su)	Last day to submit Report 3
Dec. 12 (F)	Review
Dec. 12 (F)	Exam 3 (in class)

## Course Calendar

INTRODUCTION		
Week 1	W (9/3)	Course Introduction
	F (9/5)	Geography of East Asia
CHINA		
Week 2	M (9/8)	Early Dynasties and Confucianism (Ebrey 10-24, 25-42)
	W (9/10)	Confucianism and Empire (Ebrey 43-65)
	F (9/12)	Daoism and Buddhism (Ebrey 65-87)
Week 3	M (9/15)	Tang Cosmopolitanism (Ebrey 88-110)
	W (9/17)	Song Neo-Confucianism (Ebrey 153-175)
	F (9/19)	Ming Urban Culture (Ebrey 269-289)
Week 4	M (9/22)	Western Imperialism, China In Decline (Ebrey 366-396)
	W (9/24)	War and Revolution (Ebrey 448-519)
	F (9/26)	Mao and Maoism, Cultural Revolution (Ebrey 546-564)
Week 5	M (9/29)	China Since Mao (Ebrey 565-583)
	W (10/1)	Traditional Opera: Beijing Opera
	F (10/3)	Chinese/Hong Kong Films (Lixiao, Farewell..., Sandell)
Week 6	M (10/6)	Guest Lecture: Peggy Kong on Education in China
	W (10/8)	Chinese Pop Music (Stokes)
	F (10/10)	Review
	S (10/12)	<b>Last day to submit Report 1 (by 5 pm)</b>
Week 7	M (10/13)	<b>China Exam</b> (in class)
KOREA		
	W (10/15)	Early Korea (Ebrey 116-136)
	F (10/17)	Koryŏ Buddhism (Ebrey 176-190)
Week 8	M (10/20)	Chosŏn Renaissance and the Yangban Elite (Ebrey 290-305, 348-364)
	W (10/22)	Colonization and Comfort Women (Ebrey 484-500, Soh)
	F (10/24)	Korea North and South (Ebrey 584-601)
Week 9	M (10/27)	Guest Lecture: Jung-Uk Rhee on Korean Dress and Ornaments
	W (10/29)	Korean Film/Anime (Yu, Paquet)
	F (10/31)	Guest Lecture: Andy Sutton on Traditional Music
	S (11/2)	<b>Last day to submit Report 2 (by 5 pm)</b>
Week 10	M (11/3)	Korean Pop Music: Hip Hop Generation (Jung)
	W (11/5)	Korean Wave: TV Drama and K-Pop (Korean Wave)
	F (11/7)	Korean Wave: Winter Sonata Syndrome in Japan (Winter Sonata)
Week 11	M (11/10)	Review
	W (11/12)	<b>Korea Exam</b> (in class)

<b>JAPAN</b>		
	F (11/14)	Courtly Japan and Shinto (Ebrey 192-207, Inoue 2003)
Week 12	M (11/17)	Edo Japan (Ebrey 252-268, 331-347)
	W (11/19)	Meiji Transformation (Ebrey 397-430)
	F (11/21)	Imperial Japan (Ebrey 520-545)
Week 13	M (11/24)	Guest Lecture: Richard Miller on Pacifism and Rightism
	W (11/26)	Thanksgiving Recess
	F (11/28)	Thanksgiving Recess
	S (11/30)	<b>Last day to submit Film Review (by 5 pm)</b>
Week 14	M (12/1)	Kabuki and Geisha (Leiter, Downer)
	W (12/3)	Cute Culture and Hello Kitty (Koh, Ko)
	F (12/5)	Japanese Pop Music (Aoyagi, Condry)
	S (12/7)	<b>Last day to submit Report 3 (by 5 pm)</b>
Week 15	M (12/8)	Anime and Manga (Napier)
	W (12/10)	Review
	F (12/12)	<b>Japan Exam</b> (in class)