The following courses count toward the requirements for the Asian Studies: East Asian Concentration major & the undergraduate certificate in East Asian Studies. Other courses not listed may also count, if course content related to East Asia is 25% or greater. Please note that you must have 15 credits (for the major) or 3 courses (for the certificate) numbered 300 or above.

PLEASE NOTE: Cross-listed courses are listed only in their primary departments. L & S course categories (i.e. S, H, L, Z) and level (i.e. E, I, A, D) are included, when applicable.

*Indicates course must contain 25% or more content area in EAS to count towards EAS major or certificate; please check with professor to verify East Asian content of course for this semester before enrolling and then contact EAS Academic Advisor for final approval.

**Indicates your research paper or final project for this course must be on an East Asian topic in order to bring the East Asian course content up to 25% or above. Please check with professor to verify East Asian content of course for this semester before enrolling and then contact EAS Academic Advisor for final approval.

**COLLEGE OF LETTERS AND SCIENCES**

**East Asian Area Studies (298)**

222  Introduction to East Asian Civilization (3 cr., Z-E)
300  Humanities Topics in EAS: Introduction to Korean Cinema (1-3 cr., H,I,C)
301  Social Studies Topics in EAS: Japan in War & Peace (3 cr., S-I)
681  Senior Honors Thesis (3 cr., A)
691  Senior Thesis I (3 cr., A)
692  Senior Thesis II (3 cr., A)
698  Directed Study (1-3 cr., A)
699  Directed Study (2-3 cr., A)

**East Asian Languages & Literature (295)**

*Chinese Language Courses:*

101  First Semester Chinese (6 cr., E)
122  Elementary Chinese (3 cr., E)
Third Semester Chinese (6 cr., I)
Fifth Semester Chinese (4 cr., H-A)
First Semester Chinese (5-6 cr., E)
Third Semester Chinese (5-6 cr., I)
First Year Classical Chinese (4 cr., L-I)
Advanced Chinese Conversation (2 cr., A)
Classical Chinese for Non-Majors (4 cr., L-E)
Seventh Semester Chinese (3-4 cr., L-A)
Fifth-year Chinese (3 cr.)

Japanese Language Courses:
First Semester Japanese (6 cr., E)
Elementary Japanese (3 cr., E)
Third Semester Japanese (6 cr., I)
Fifth Semester Japanese (4 cr., H-A)
First Semester Japanese (5-6 cr., E)
Third Semester Japanese (5-6 cr., I)
Basic Technical Japanese I (3 cr., E-C)
Intermediate Japanese Conversation (3 cr., I)
Intermediate Technical Japanese I (3 cr., E)
Seventh Semester Japanese (3 cr., H-A)
Japanese for Business and Industry (3 cr., A)

Korean Language Courses:
Elementary Korean (4 cr., E)
Elementary Korean (3 cr., E)
Third Semester Korean (3-4 cr., I)
Fifth Semester Korean (3 cr., H-A)
Seventh Semester Korean (3 cr., H-A)

East Asian Languages & Literature (295)

Literature & Linguistics & Culture Courses:
Religion in History and Culture: the East (3 cr., H-E)
Kendo: Integration of Martial Arts and Liberal Arts (2 cr., S-I)
Directed Study (1-3 cr., I)
Intro to Taoism (3-4 cr., H-I)
Survey-Chinese Literature (4 cr., L-I)
Survey-Japanese Literature (4 cr., L-I)
Masterworks of Japanese Literature: The Tale of Genji (3 cr.)
Japanese Poetic Tradition (3-4 cr.)
Topics in Chinese Literature (2-3)
Manga (3 cr., H-I)
Intro to Chinese Linguistics (3 cr., H-A)
Readings in Classical Chinese Literature (3 cr.)
Readings in Classical Japanese Literature (3 cr.)
Teaching of Japanese as a Foreign Language (3 cr.)
Senior Honors Thesis
Senior Honors Thesis II
Senior Thesis (3 cr. A)
Directed Study (2-3 cr., A)
Directed Study (2-3 cr., A)
Proseminar in Chinese Literature (3 cr.)
Studies in Japanese Literature (3 cr.)
Reading for Research (1-3 cr.)
Seminar in Chinese Literature (3 cr., A)
Seminar in Chinese Thought (3 cr., A)
Thesis Research (3 cr.)
Independent Research (1-3 cr.)

Art History (180)
Later Chinese Art: From the Tenth Century to the Present (3 cr., H-E)
Arts of Japan (3 cr., H-I)
Cities of Asia (3 cr., H-I)
Topics in Asian Art: The Representation of Confucius in Visual Art (3 cr.)

Dance (741)
Asian American Movement (2-3 cr., e-E, *Minimum 25% EA content)

Economics (296)

History (448)
Introductory to East Asian History: Japan (4 cr., Z-E)
The Cold War and East Asia (3 cr., I-C)
Historicizing Asian Popular Culture (3 cr., S-I-C)
History of Modern China, 1800-1949 (3-4 cr., S-I-C)
Japanese Imperialism (3 cr., A-C)
Advanced Seminar in History: Sex, Bodies, and Modernity in China (3 cr., Z-A)

Languages and Cultures of Asia-Cultures (521)
Religion in History and Culture: The East (3 cr., H-E)

Languages and Cultures of Asia-Languages (522)
First Semester Modern Tibetan (4 cr., E)
Third Semester Modern Tibetan (4 cr., I-C)
Fifth Semester Tibetan (4 cr.)
Advanced Readings in Tibetan (3 cr., H-A)

Literature in Translation (551)
Survey of Chinese Literature in Translation (3 cr., L-E)
Survey of Japanese Literature in Translation (3 cr., L-E)
Modern Japanese Fiction (3 cr., L-I)
Topics in Japanese Literature (3 cr.)
374 Topics in Korean Literature (3 cr.)

Political Science (778)
222 Introduction to East Asian Civilization (3 cr., Z-E)
346 China in World Politics (4 cr.)

Religious Studies (856)
273 Religion in History and Culture: The East (3 cr., H-E)
421 A Survey of Tibetan Buddhism (3 cr., H-I)

SCHOOL OF BUSINESS
International Business (235)
200 International Business** (3 cr., S-I, **Research paper on EAS topic required)

COLLEGE OF ENGINEERING
Engineering Professional Development (348)
330 Basic Technical Japanese I (3 cr., E-C)
374 Intermediate Technical Japanese I (3 cr., E-C; counted as language for EAS major, second-year level or higher course)
430 Japanese for Business and Industry (3 cr., A-C, counted as area studies, humanities course for EAS major)