



East Asian Studies

UNIVERSITY OF WISCONSIN-MADISON CENTER FOR EAST ASIAN STUDIES

Changes at CEAS

After an extensive international search for a replacement for outgoing Associate Director Edward Reed, Acting Associate Director **Richard C. Miller** was selected as Associate Director. A recent Ph.D. graduate of the UW-Madison in Ethnomusicology, Richard has a specialization in East and Southeast Asia with minors in Anthropology and East Asian Language. Prior to his Ph.D., he completed a Master's degree in Ethnomusicology with a focus on fifteenth century Korean court music, and a B.A. in Asian Studies with a focus on the Japanese colonization of Korea, both at the UW-Madison. He has taught for the Center, the History Department, and the School of Music, worked in various capacities in the Mills Music and Memorial libraries, and has volunteered his assistance with several CEAS projects in that time as well.

The Assistant Director of the Center continues to be **Hope Rennie**, but now she has taken on the duties of outreach coordination and planning in addition to general administration.

New Faculty 2006

Kim Sei Jeong, Visiting Assistant Professor, Department of History

Kim Taik Kyun, Visiting Assistant Professor, Department of East Asian Languages and Literature

Yuri Miyamoto, Assistant Professor, Department of Psychology. Professor Miyamoto comes to us with a Ph.D. from the University of Michigan, and is particularly interested in the role of culture on cognition.

Dianna Xu, East Asian Librarian, moved here from the University of Washington, replacing Victoria Chu, who is now Chinese Studies Librarian at the University of California at San Diego. As East Asian Librarian, Xu is responsible for the Chinese and Korean collections, those portions of the Tibetan collection produced in China, and general Asia materials.

Visiting Scholars

Rania Huntington, Assistant Professor of East Asian Languages and Culture at the University of Illinois at Urbana-Champaign, is currently visiting the Department of East Asian Languages and Literature. Professor Huntington specializes in premodern Chinese literature, and recently brought out *Alien Kind: Foxes and Late Imperial Chinese Narrative* with Harvard University Press.

Talant Mawkanuli, Associate Director of the Central Asian Interactive Listening Series

Zhou Jun, Beijing Normal University

Recent Faculty Books

Think Global, Fear Local: Sex, Violence, and Anxiety in Contemporary Japan (Cornell University Press, 2006) by David Leheny, Associate Professor of Political Science.

Kamikaze Diaries: Reflections of Japanese Student Soldiers (Chicago: University of Chicago Press, 2006) by Emiko Ohnuki-Tierney, Vilas Professor of Anthropology.

Mirror of Morality: Chinese Narrative Illustration and Confucian Ideology (Honolulu: University of Hawai'i Press, 2007) by Julia K. Murray, Professor of Art History.

Material Virtue: Ethics and the Body in Early China (Leiden: Brill, 2004) by Mark Csikszentmihalyi, Associate Professor of Chinese and Religious Studies.

Readings in Han Chinese Thought (Indianapolis: Hackett Publishing Company, 2006) by Mark Csikszentmihalyi, Associate Professor of Chinese and Religious Studies.

Love After The Tale of Genji: Rewriting the World of the Shining Prince (Cambridge, MA: Harvard University Press, 2007) by Charo D'Etcheverry, Associate Professor of Japanese.

Congratulations!

Three faculty members received tenure during the 2005-2006 academic year:

Charo D'Etcheverry, Department of East Asian Languages and Literature.

Giovanna Merli, Department of Sociology.

Jim Raymo, Department of Sociology.

Transitions

Mark Csikszentmihalyi became Chair of the Department of East Asian Languages and Literature after he stepped down as Director of the Center for East Asian Studies.

Cheng Tsai-Fa, Professor Emeritus of Chinese, retired from the Department of East Asian Languages and Literature at the end of the Spring semester, 2006. Originally recruited to the UW by the department's founder, Chou Kuo-P'ing, Professor Cheng had long anchored the Classical Chinese courses, publishing his own translations in UW Professor William Nienhauser's 1994 multi-volume edition of Sima Qian's *Shi ji*.

In Memoriam

Finally, it is with sadness that we report the passing October 2, 2006 of **Solomon B. Levine**, Professor Emeritus of Business and Economics, and one-time Director of the Center for East Asian Studies. Professor Levine specialized in Japanese labor relations, having been introduced to the country and its people during World War II. He leaves behind his family as well as many friends, colleagues, and former students around the world.

News of Former Center Staff

Former Center Associate Director **Edward Reed** officially resigned from the UW at the end of the summer to focus on his work as the representative of the Asia Foundation in Seoul, South Korea, where he has been since 2004. This position allows him to make greater use of his knowledge of South Korea and experience delivering aid to North Korea. A triple alumnus of the UW (an M.A. in public policy, an M.S. in agricultural economics, and a Ph.D. in development studies), he continues to assist the university to reach out to Korean alumni and facilitate contacts with Korean institutions.

Guest Lecture Series 2005

February

Hans van Ess, Professor, University of Munich, Germany. "The Reevaluation of Confucianism in Contemporary China."

Uradyn Bulag, Associate Professor, Hunter College and the CUNY Graduate Center. "Hunting Chinggis Khan's Skull and Soul: Eurasian Asian Frontiers of Historical, Ideological and Racial Imaginations."

Pan Rui, Professor, Center for American Studies, Fudan University, Shanghai, China, Secretary General of Shanghai Association of American Studies, and visiting scholar at Harvard University. "The Future of American-China Relations."

March

REN Yiming, Associate Professor, Literature Institute, Shanghai Academy of Social Sciences, and visiting scholar at Harvard University. "On Anthologizing Modern Chinese Literature."

Sarah Kovner, Assistant Professor, Japanese history, UW-La Crosse. "Base Pleasures: Regulating Sex Work in Occupied Japan."

April

Linda Benson, Professor, Oakland University, Rochester, Michigan. "The Kazakh Connection: History and Politics in Xinjiang and Western Mongolia."

Christine Marran, Assistant Professor of Japanese Literature and Cultural Studies, Dept. of Asian Languages and Literatures, University of Minnesota. "The Sadistic Pleasures of Western and Japanese Imperialism in Numa Shozo's Fiction."

Gita Steiner Ghamsi Professor of Comparative and International Education, Teachers College, Columbia University. "The Policy of 'Bilingualism': Mongolian Reactions to International Reform Pressure in Education"

Gregory Kasza, Professor, East Asian Languages and Culture, Indiana University, Bloomington. "Area Studies and Policy Research: The Quest for an East Asian Welfare Model"

September

Jianming Lu, Professor and Director of the Center for Chinese Linguistic Studies at Peking University, President of the International Association of Chinese Language Teaching. "Language Facts and Theoretical Implication: Argumentation from Chinese Linguistics."

Zhen Ma, Professor of Chinese linguistics at Peking University. "Two Issues on the Study of Functional Words in Chinese."

Zhaoming Dai, Professor and Director of the Center for Chinese Linguistic Studies at

Heilongjiang University. "Study of two grammatical words: *Ye* and *A*."

October

Jong-Bin Yoon, Director of *The Unforgiven* (South Korea, 2005). Film screening with introduction and post-film discussion.

Karen Gerhart, Professor of Art History, University of Pittsburgh. "The Road to the Afterlife: Funerary Objects and Processions in Medieval Japan."

November

James Thomas, Research Associate, Center for East Asian Research, McGill University. "Korean Whiplash: Development, Aesthetics, and National Hegemony."

December

Zhangcan Cheng, Professor and Director of Chinese Classics Institute, Nanjing University. "Poetry Inscribed on Stones—Prosody in Han Stele Inscriptions and its Significance for Poetic Genres."

Sharon Kinsella, Visiting Assistant Professor of Japanese, Massachusetts Institute of Technology. "Men Imagining a Girl Revolution (*Shôjo kakumei*)."

Faculty & Graduate Student Brown Bags 2006

September

James K. Powell II, Visiting Asst. Prof., Languages & Cultures of Asia. "Audio-Visualizing East Asian Buddhism"

October

Zhang Hongming, Assoc. Prof., East Asian Languages & Literature. "Poetic Metrical Patterns of the Six Dynasties: Case Study from a Linguistic Perspective on Shen Yue's Poem"

Byung-jin Lim, Faculty Associate in Korean, East Asian Languages & Literature. “Korean Studies in the U.S.A—Past, Present, and Future”

Shi Guanming, Asst. Prof., Agriculture & Applied Economics. “Research and Innovation in Chinese Pesticide Industry”

November

Melanie Manion, Prof., Dept. of Political Science, La Follette School of Public Affairs. “Are Chinese Local Congress Agents of Democratization?”

Jim Raymo, Assoc. Prof., Dept. of Sociology, and So-jung Lim, Ph. D. Student in Sociology. “Married Women’s Labor Force Attachment in Japan: The Role of Human Capital, Economic Resources, & Gender Division of Housework”

December

Richard Miller, Acting Associate Director of the Center for East Asian Studies. “Japanese Meets Beats: From Place to Community in Osakan Funk and Hip-Hop”

Fall 2006 *World Beyond Our Borders* series features three East Asian faculty

The *World Beyond Our Borders* lecture series, jointly supported by the International Institute and Borders Books since 2003, introduces the work of UW-Madison faculty to the larger community through book lectures at local Borders stores. The series for Fall 2006 featured three East Asian Faculty speaking about their work. On September 12, Edward Friedman, Professor of Political Science, spoke on his book *Revolution, Resistance, and Reform in Village China*. On October 10, David Leheny, Professor of Political Science, spoke about *Think Global, Fear Local: Sex, Violence, and Anxiety in Contemporary Japan*. Then, on November 9, Emiko Ohnuki-Tierney spoke on *Kamikaze Diaries: Reflections on Student Soldiers*. Each lecture began with a brief reading

from the book by the author, which was then followed by lively question-and-answer discussion with the audience.

Nuclear Security in Northeast Asia Workshop

On October 13, the UW-Madison hosted a workshop on nuclear security in Northeast Asia. Coming less than a week after North Korea tested a small nuclear device, the workshop attracted significantly more attention than might otherwise have occurred. Hosted at the Law School, the workshop included presentations and roundtable discussion by the following scholars:

- **Gregg Brazinsky**, Assistant Professor of History and International Affairs, George Washington University
- **Bruce Cumings**, Professor of History, University of Chicago
- **Sung Chull Kim**, Professor of Northeast Asian Studies, Hiroshima Peace Institute, Hiroshima City University
- **Sergey Radchenko**, Visiting Professor of History, Pittsburgh State University
- **Kathryn Weathersby**, Senior Associate of the History and Public Policy Program, Woodrow Wilson International Center for Scholars

The workshop was a joint project of CEAS, the Korea Economic Institute (KEI), World Affairs and the Global Economy (WAGE), the Korean Students and Scholars Association (KSSA), the East Asian Legal Studies Center, and the Global Legal Studies Initiative (GLSI), and enjoyed the support of the University Lectures Committee.

Ukiyo-e Exhibit and Lectures

On December 8, the Chazen Museum of Art open an exhibition titled “Color Woodcut International: Japan, Britain, and American in the Early 20th Century.” This exhibition the mutual that cross-border influences of European,

American, and Japanese art had on each other. In conjunction with this exhibition, the following lectures took place:

December

Andrew Stevens, Curator of Prints, Drawings, and Photographs, Chazen Museum of Art, on his curation of the exhibition.

Gene Phillips, Professor of Art History. "Crosscurrents in Early Modern Art: Japan and the West."

Steven Ridgely, Assistant Professor of East Asian Languages and Literature. "Visual Cultural Exchanges between Japan and the United States Since World War II."

February

Nancy E. Green, Senior Curator of Prints, Drawings, and Photographs, Herbert F. Johnson Museum of Art, Cornell University. "Temptation of the East: The Influence of Japanese Color Woodcuts on British Printmaking."

Kendall H. Brown, Associate Professor of Art History, California State University at Long Beach. "Collaboration (and Resistance): Japan and the West in Prints, 1900-1930." The exhibition closes February 25th.

Confucius Seminar

This year, East Asian Languages and Literature and the Program in Religious Studies have obtained a grant from the Center for the Humanities and the Mellon Foundation for a seminar on Confucius titled "Clues to the Formation of the Analects." This seminar is organized by Mark Csikszentmihalyi, Associate Professor of East Asian Languages and Literature, and Julia K. Murray, Professor of Art History.

Performance by *Musica Sakura*

November 28th and 29th CEAS and the UW School of Music hosted the Japanese musical group Musica Sakura. The trio, led by Professor Hiroko Yamamoto (Okayama University and Hyōgo University of Teacher Education, and a UW alumna), conducted a lecture-demonstration and a full performance of the music and dance of Japanese *Nō* and *Kabuki* traditions. Drs. Negishi Keiko (*nōkan* flute and chant) and Horiguchi Saeko (*kotsuzumi* drum and dance) performed in Mills Auditorium in the Mosse Humanities Building. The visit was



funded by the Japan Foundation, and organized by R. Anderson Sutton, Professor of Ethnomusicology.