As the pages of this newsletter show, this has been an exciting and eventful year at the Center for East Asian Studies. We are extremely grateful for all of the support which has made this possible. During my year as Interim Director, while Director Nicole Huang has been on research leave, however, we have concentrated perhaps even more on what you don't see here: the behind-the-scenes organization that allows us to carry out our mission effectively.

Key to this focus on organization has been the arrival of our new Assistant Director, David Dettmann, a specialist in Central Asian and Western Chinese minorities. David, who in previous years had redesigned our website and produced our print newsletter, has now overhauled the structure of our communications. This newsletter will continue as a form of annual report, summing up the accomplishments of the year each summer. It is based in part on new, less formal, monthly e-newsletters that highlight upcoming and recent events, offer reading suggestions, and profile students in our program. “This Week at CEAS” e-mails also continue to inform the members of our community of upcoming events on campus. If you would like to be put on any of these distribution lists, please e-mail us at eas@eastasia.wisc.edu or call us at (608) 262-3643.

We spent much of the year preparing the quadrennial application for the federal Title VI grant, the main source of support for the Center and its outreach efforts. While we do not yet know the result of the competition, we have used the opportunity to plan some new initiatives that build upon recent developments at the University of Wisconsin-Madison. Over the past few years, we have benefited greatly from the generosity of donors. In Korean Studies, the Korea Foundation has made it possible to hire both a historian of modern Korea and a specialist in Korean literature and culture (search to occur in Fall 2010); the Korea Film Council has granted funds to establish UW-Madison as a Korean Film Hub Library; and The Academy of Korean Studies funded an international conference on Korean Performing Arts, and has also funded individual faculty projects in the East Asian Languages and Literature and Design Departments. Taiwan’s Ministry of Education has pledged to help CEAS initiate a Taiwan Studies program, and we plan to have a memorandum of understanding signed with Taipei Economic and Cultural Office in Chicago by the
Supernatural Presences in East Asia

During the 2009-2010 school year, the Center for East Asian Studies co-sponsored a year-long series of public events called “Supernatural Presences in East Asia.” The events brought the expertise of faculty at the UW-Madison to the broader community of students and the greater population of the city of Madison through reading groups, film showings and live performances, public presentations, and exhibitions.

“Supernatural Presences in East Asia” was conceived and conceptualized by Professors Charo D’Etcheverry, Rania Huntington and Mark Meulenbeld in the Department of East Asian Languages and Literature at UW-Madison. Their intent was to tap into the strong public interest in both East Asian popular culture and the supernatural, connecting that interest to the scholars at UW-Madison who study such topics in diverse disciplines in Japan, China, and Korea.

Faculty offered lectures, led book discussions, and commented at film showings twice a month throughout both semesters at a variety of locations around Madison and on campus. Events were designed to serve community members from the city as well as students who took a related course to earn credit for their involvement. In addition to these semi-monthly events, the University Theatre and Professor David Furumoto of the Theatre Department staged an English version of the kabuki play “Narukami the Thunder God” in February, 2010.

For the spectacular finale of “Supernatural Presences in East Asia,” Prof. Mark Meulenbeld arranged for public ritual performances by the Daoist Zhang Clan from Hunan Province in China. The Daoists of Hunan are doctors, priests, exorcists, musicians and dramatic music actors of local society who represent the almost entirely unknown ritual traditions of Daoism in mainland China which were long assumed to be entirely extinct. Their ritual performances gave the audience an extremely rare glimpse into the ways that the supernatural and the supernatural, connecting that interest to the scholars at UW-Madison who study such topics in diverse disciplines in Japan, China, and Korea.

This annual report is published once every summer and reflects the events and activities sponsored by the Center for East Asian Studies at UW-Madison as well as those co-sponsored with other local or campus institutions. We welcome your news and feedback! Send your letters, news, or comments to eas@eastasia.wisc.edu, or mail it to the address above.

(continued on page 15)
Conference in Honor of Maurice Meisner

In June of 2009 the Center for East Asian Studies co-sponsored a conference in honor of Professor Emeritus Maurice Meisner, the Harvey Goldberg Professor Emeritus of History. The conference entitled “Reflections on History and Contemporary Change in China Before and After Tiananmen” took place at UW-Madison during the week of June 4-7, on the twentieth anniversary of the June 4th 1989 Tiananmen Square massacre. Many of Professor Meisner’s previous graduate students attended the conference and shared papers they had written on history and change in China.

The 13 papers shared over the two-day conference at the Pyle Center covered a multiplicity of historical topics regarding China. All papers focused on themes that have been central to Professor Meisner’s work through his career such as Marxism, Maoism and post-Cultural Revolution reform in China. Professor Meisner has long been one of the most recognized scholars in the History Department at UW-Madison. Both the papers and the stories shared among the scholars reflected his profound influence on their studies and their lives.

Co-sponsors of the conference included the Goldberg Center, the Anonymous Fund, the History Department at UW-Madison as well as an Association for Asian Studies’ China and Inner Asia Council Grant, the Deihl Professor of History at Whittier College and the Modern History Endowed Chair at the University of California – San Diego.

UW Receives Grant for Korean Studies E-Resources

The University of Wisconsin-Madison has received a grant of nearly $4,000 from the Korea Foundation to support the collection of electronic resources for Korean Studies. The grant, which has been matched by the Center for East Asian Studies, will enable the purchase of two important Korean Studies databases, “Nurime-dia” and “E-Korean Studies,” which will be accessible through the UW-Madison Library E-Resource Gateway. Grant writer Dianna Xu, the UW-Madison’s East Asian Studies Librarian, says, “This is timely support because the University of Wisconsin-Madison considers the strengthening of our Korean Studies program to be among our highest priorities. Our vision is to train a new generation of graduates from across all disciplines who combine linguistic and cultural competence with both historical and contemporary knowledge about Korea, students who can contribute to the ever-growing ties between Korea and the United States.” Korea Foundation Professor of Korean History Charles Kim, who co-wrote the grant proposal, agrees, observing that “these are essential databases for researchers of Korean history, literature, sociology, and other disciplines. Subscribing to these databases will substantially improve the ability of students and faculty to engage in their research at a very reasonable cost.”

The UW-Madison received this grant because our demonstrated commitment to developing Korean Studies here in Madison has made waves in Korea. In the last four years, we have averaged two grants per year from the Korea Foundation and the Academy of Korean Studies for new faculty lines, library acquisitions, course development, research projects, and conferences, totaling nearly one million dollars. The confidence these funding organizations show in our development program is due in no small part to generous support from the Division of International Studies, the College of Letters and Science, Korean and Korean-American students at the UW, and UW alumni in Korea.
Brian White and the Center for Mongolian Studies

Mongolia is a country synonymous with remoteness. It is one of the few remaining places on the planet where adventurers can still completely disconnect from the demands of the modern world and return to a more idyllic past. At least that is a popular vision of Mongolia from the outside. But for Brian White and his colleagues at the American Center for Mongolian Studies (ACMS) this is a vision they are trying to reshape, especially in the academic community. Brian has worked over the last four years, first as the Resident Director of the ACMS at the National University of Mongolia in Ulaanbaatar and now as its US Director at UW-Madison’s Center for East Asian Studies, to promote Mongolia as a fantastic place to conduct academic research or study. “Of course, Mongolia’s primary draw for many people is the remoteness factor and the historical mystique surrounding the legendary Genghis Khan,” Brian is quick to admit. “But, it is also an extremely fascinating country in the modern sense. Researchers from all disciplines have gone to Mongolia to find a field research site that is just brimming with questions to be answered.”

In September of last year Brian came to University of Wisconsin after finishing three years as Resident Director of the ACMS office hosted at the National University of Mongolia. The Center for East Asian Studies offered to host Brian and the ACMS’s US office. “The American Center for Mongolian Studies (ACMS) was founded in 2002 by our Executive Director Charles Krusekopf to support scholars conducting research or study in Mongolia,” Brian explained. “The Mongolia office was established in 2004 using a US Department of Education Title VI grant, and Western Washington University (WWU) in Bellingham offered to host the US office. Our relationship with WWU over the five years we were there was quite productive. Its international studies department provided the center with much needed administrative support early on in the development of the organization.”
Prior to coming to Madison, Brian had worked as the second Resident Director of the ACMS in Mongolia from 2006. During that time the organization grew considerably and the need for more public outreach and promotion in the US became apparent. "We couldn't think of a better place than UW-Madison to begin to address the need to increase connections with potential converts to the idea of conducting research in Mongolia than this university. It is a veritable academic crossroads, with people coming to here for various reasons throughout the year."

The ACMS has a lot to offer intrepid researchers. In 2009 the center provided $80,000 in fellowships for short and long term research in Mongolia. "I don't think we have to sell people very hard on the idea of going to Mongolia. Either you're in or you're out, and in my experience most people are in—at least as an idea. What we try to do at the ACMS is turn the idea into reality by providing the institutional and programmatic support necessary to conduct serious academic research or study there. The Center for East Asian Studies and the Center for Russia, East Europe, and Central Asia at UW are great places to call home in trying to turn ideas into reality for scholars."

The ACMS is an independent 501(c)3 non-profit organization which is overseen by a board of directors comprising representatives of member institutions such as University of Wisconsin. The President of the Board is Dr. William Fitzhugh of the Smithsonian Institution's Arctic Studies Center, and he is joined by other notable scholars such as Mongolist Christopher Atwood at Indiana University Bloomington.

"Our hope is that by cooperating with the Center for East Asian Studies we will be able to greatly expand opportunities for scholars to go to Mongolia and for Mongolians to come to the US to conduct meaningful research. It is very encouraging to know that we have the University of Wisconsin community on our side in this endeavor," Brian emphasized when describing the relationship between the two centers.

The ACMS offers a variety of fellowship, language training, and other program opportunities to scholars interested in including Mongolia in their academic portfolio. UW students and faculty are especially encouraged to contact Brian at the Center for East Asian Studies to learn more about these opportunities or to visit the ACMS website at (www.mongoliacenter.org).

In the News

Chancellor Martin in China

In March, Chancellor Biddy Martin and a delegation of UW-Madison administrators, faculty and Alumni Association members travelled to China to bolster the University's relationships with numerous Chinese universities, and to meet with government officials, alumni groups and parents of current and incoming students.

In an elaborate ceremony on March 27th, 2010, Beijing Sport University formally agreed to send eleven top Chinese athletes to the UW and enroll them in the newly formed Wisconsin Institute for Global Leadership. The athletes, who are currently graduate students at the Chinese university, will take classes in leadership, English, science and coaching skills. Among these athletes is Luo Xuejuan, a 2004 Olympic Gold medalist in the 100 meter breaststroke.

One of the delegation's other main goals was to increase awareness about what the UW does and the things it has to offer. The trip proved to do just that as media coverage for many events that Martin and the delegation attended received heavy media attention. The Chancellor herself conducted numerous press interviews. While touring around the world's most populous country, Martin met with chancellors and top officials of several top universities, traveling from Beijing to Tianjin, Shanghai, and Hangzhou.

Critical Language Fellows in the News

Following Chancellor Martin's successful China trip, Dean of International Studies, Gilles Bousquet gave an interview to NBC 15's Carleen Wild on the importance of building good relations with China, and also the importance of educating children about Chinese language and culture. Among the stock video footage were clips of Department of Public Instruction (DPI) Critical Language Fellows (CLF) practice teaching (see Winter 2008 CEAS newsletter). The DPI CLF program was created to address the need for trained Chinese Language teachers, and was run at CEAS in collaboration with DPI and UW-Madison's School of Education. Program fellows are now graduated and are taking Chinese teaching jobs around the state and around the region.
In 2009, Ian Coxhead (Agricultural and Applied Economics) was awarded a Visiting Foreign Scholar grant by Osaka University, Japan. This Spring he spent four months of sabbatical leave in residence at that university’s Institute for Social and Economic Research. While there he collaborated with regional scholars on topics in Asian economic development and globalization.

Jim Davis (Engineering Professional Development) was invited to present a paper on “Designing Japanese Language Courses for Professional Purposes” in March at a Symposium on Teaching Japanese for Professional Purposes held at the University of Pennsylvania in Philadelphia. He also presented a paper last October titled “Taken Out of Context: The Importance of Context in Japanese-into-English Translation” at the 50th Annual Conference of the American Translators Association held in New York City.

Last fall, David Furumoto (Theatre) directed and choreographed an Asian-fusion version of The Trojan Women for Michigan State University. This spring he directed and choreographed the kabuki productions of Narukami: The Thunder God and The Zen Substitute here at UW-Madison. Furumoto was a guest lecturer for a program about kabuki theatre for UW-Stevens Point in conjunction with their display of ukiyoe prints while also being a featured speaker at CEAS’s concurrent spring teacher workshop on kabuki (see page 11).

Jampa Khedup (Languages and Cultures of Asia) travelled to three states in Mexico in May 2009, giving lectures on Tibetan Buddhist philosophy, meditation, and Tibetan Language. He plans to make this a yearly trip. Continuing a post held since 2007, in summer 2009 he again taught Beginning Tibetan at the South Asian Summer Language Institute run through Center for South Asian Studies on campus. Student response to UW’s SASLI course offerings was very positive, with many commenting that SASLI’s training was superior to that of classmates who had studied at similar intensive Tibetan programs. Currently, Khedup is working in collaboration with Dr. Erlin Barnard (Languages and Culture of Asia) on a new first-year textbook for teaching modern Tibetan using the communicative approach.

Julia K. Murray (Art History) spent the past academic year as a Senior Fellow in the UW-Madison Institute for Research in the Humanities. She presented her research on representations of Confucius to a broader public in the exhibition “CONFUCIUS: His Life and Legacy in Art,” on view at the China Institute Gallery in New York City, February 11-June 13, 2010. The show was the first ever to examine the material and visual culture of the state and family cults for worshiping Confucius, revealing a diversity of images and appropriations over the centuries. The exhibition brought treasured objects from Confucius’s hometown of Qufu, Shandong, some of them shown outside China for the first time. In connection with the exhibition, Murray gave several public lectures around the U.S. In April 2010, she presented a paper on illustrated biographies of Confucius at the conference “Voices of Telling Images of China,” held at the Chester Beatty Library in Dublin, Ireland, in connection with an exhibition of Chinese figure and narrative paintings from the Shanghai Museum.

Zhongdang Pan (Communication Arts) presented a paper titled “Articulation and re-articulation: Agendas for understanding media and communication in China” at the USC Annenberg Forum on Comparative Communication and Media Studies, Los Angeles, December 14-15, 2009. 2010 saw the publication of two books that contained chapters by Pan. “State corporatism through bounded innovations in China’s Media reforms” was featured in Reclaiming Chinese society: Politics of redistribution, recognition, and representation. The other chapter, “Enacting the family-nation on a global stage: An analysis of the CCTV’s Spring Festival Gala” was published in Re-Orienting Global Communication: India and China beyond Borders. Currently he is analyzing data from a completed summer 2009 survey project in Shanghai (n=2910), “Changing communication patterns in the new media environment” (Co-PI).

Quitman Eugene Phillips (Art History) has given many talks recently in relation to his current project on “Shuten Dōji,” a Japanese story of slaying demons and rescuing abducted women, believed to have emerged with illustrations during the fourteenth century. Adapted from a speech he had given in Japanese at Gakushūin
University, last September he gave a Gallery talk for the exhibition, “The Tale of Shuten Dōji,” at the Arthur M. Sackler Gallery, Smithsonian Institution, Washington D.C. He gave another talk titled “Shuten Dōji: Text, Image, and Ritual,” again at the Sackler and also at the Greer Galleries housed in the Smithsonian. He offered a revised version of his “Shuten Dōji: Text, Image, and Ritual” speech for East Asian specialists at the Reischauer Institute, Harvard University in February.

Jung-hye Shin (Human Ecology) received a research grant from Academy of Korean Studies for academic year 2010-2011. The grant will allow her to continue her study, "Making Home for the Aged: Spatial Analysis of Class, Culture, and Modernity in Korea and in the U.S." This study is a cross-cultural, multi-sited ethnographic study of four interrelated retirement communities in Korea and in the Midwestern U.S., all run by the same international organization. The social meanings attached to these facilities, the way each regional culture affects spatial configuration of homes, and the daily life of various groups of social actors in each setting will be explored.

The L&S Academic Staff Professional Development Committee chose Byung-Jin Lim (EALL) for the L&S Early Career Award. The award recognizes individuals who demonstrate outstanding performance in their position, show substantial promise of future contributions, and demonstrate a high degree of professionalism.

In April, Wei Dong (Human Ecology) won the Chancellor’s Award for innovative teaching and research. Isao Kamata (LaFollette School) won a grant from the campus Center for World Affairs and the Global Economy to study impacts of recent globalization. Junko Mori (EALL) won a generous grant for her Madison Initiative for Undergraduates (MIU) project proposal “Certificate in Professional Communication in East Asian Languages”.

New Faculty

Adam Kern is Associate Director of the Center for Visual Cultures and Associate Professor of Japanese Literature in the Department of East Asian Languages and Literature. He earned his Ph.D. in Japanese Literature from Harvard, where he was also on the faculty. His notable experiences in Japan, aside from affiliations with Kyoto University, Tokyo University, and the National Institute of Japanese Literature, include a stint as a staff reporter for a major municipal newspaper and an editorial internship at a weekly manga magazine. His books include Manga from the Floating World: Comicbook Culture and the Kibyôshi of Edo Japan (Harvard University Asia Center, 2006) and The Penguin Book of Haiku (forthcoming from Penguin Classics).

Liu Sida is Assistant Professor of Sociology and Law, specializing in law and society, sociology of professions, and contemporary Chinese society, with broad interests in social theory and qualitative/historical methods. He has a law degree from Peking University (2002) and a Ph.D. degree in sociology from the University of Chicago (2009). His current research interests focus on the historical change, social structure, and political mobilization of the legal profession. His books include The Lost Polis: Transformation of the Legal Profession in Contemporary China (Peking University Press, 2008) and The Holmes Reader: Selected Essays and Public Speeches of Justice Oliver W. Holmes, Jr. (translation), (Shanghai Joint Publishing Company, 2009).

Isao Kamata is Assistant Professor of Public Affairs. His research and teaching interests include international trade, international macroeconomics, development economics, and applied microeconomics. Before joining the La Follette School in 2009, he was an assistant professor with the Graduate School of Public and International Affairs at the University of Pittsburgh. He earned his Ph.D. in economics from the University of Michigan in 2008. Prior to his doctoral work, Kamata served in various positions with the Japan Bank for International Cooperation focusing on economic development. He has overseen energy sector development projects in Vietnam, Laos and Cambodia.
**William Buck** (’10) received an internship at the indie video game developer Last Straw and will start early June. *Read more about Will in the March 2010 e-newsletter on our website.*

**Aurora Carlson** (’07) finished her MA in International Economics and China Studies this spring from the Paul H. Nitze School of Advanced International Studies at Johns Hopkins University.

**Christopher Hooker** (’08) has spent the last year in Taipei, Taiwan teaching English at Taipei Language Institute. Since the Institute has a diverse group of people wanting to learn English, Hooker is able to teach students of all ages and backgrounds. When he is not teaching, he spends most of his time studying Chinese, learning about Chinese culture, and traveling.

**Amy Bliss Marshall** (’04) passed her qualifying exams and advanced to dissertation status in the History Department PhD Program at Brown University. In 2009-10, Marshall is a J. William Fulbright Fellow in Japan (having declined a Fulbright-Hays Doctoral Dissertation Research Abroad fellowship for the same year). Marshall is currently in Japan doing research for her dissertation, “Modernity & Media in Interwar Japan.” Before leaving for Japan she moved to Wellesley, MA so her husband, Eugene Marshall (a 2006 UW-Madison Ph.D in Philosophy), could take a position as Assistant Professor of Philosophy at Wellesley College. According to Marshall, the biggest news of the past year was the birth of their family’s first child, a healthy and happy boy named Eli Owen Marshall.

**Trevor Masse** (’09 Japanese and East Asian Studies) is currently in Japan teaching English for the JET Program. Masse lives in Aomori Prefecture, noted for its apples and Nebuta Festival.

**Kara Payne** (’10) was shortlisted to the JET program and is currently awaiting the final decision.

After living in China for a year, **Lindsay Ramon** (’08 Journalism, East Asian Studies, Certificate in Religious Studies) has returned to the United States and is currently pursuing an M.A. in East Asian Studies at the University of Southern California with a focus on North Korea and Sino-Korean relations. Along with receiving a Teaching Assistant Fellowship, she was awarded a FLAS scholarship and will be studying Korean at UCLA for the summer.

**Giulia Rocca** (’08) will finish a dual masters in Global Media and Communications, consisting of an MSc from the London School of Economics and Political Science and an M.A from the University of Southern California.

After getting married in August 2009, **Emilie (Bubolz) Steinmann** (’09 Japanese, Chinese, and East Asian Studies) began taking classes at UW’s School of Library and Information Science and was officially accepted into the program for Fall 2010. Recently, she was promoted to a full-time position as an Enrollment Facilitator at Madison Area Technical College where she helps students with registering for classes, getting financial aid, and general customer service questions.

**Prof. Judith Stiehm** (’57 EALL), Professor of Political Science at Florida International University, will be Distinguished Visiting Professor at the U. S. Air Force Academy during academic year 2010-2011.

**Merritt Wilson** (’06 Chinese and East Asian Studies) is in her third year of residence in Beijing and is the Director of Academic Programs with Our Chinese Daughters Foundation. She has also worked with the Chinese Academy of Social Sciences Academic Press to translate into English and edit six 400-plus page manuscripts on legal, economic, educational, and social development in China.

**Mai Der Yang** (’06, UW-Madison Law School ’09) is now an attorney with Foley & Lardner in Milwaukee in the General Commercial Litigation department.

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**Do you have news?**

If you are an alum of East Asian Studies, we would love to hear from you!

Contact CEAS by email: eas@eastasia.wisc.edu

or by “snail mail”:
333 Ingraham Hall, 1155 Observatory Drive
Madison, WI 53706-1397 USA
Alumni Spotlight
Peace Corps in Northwestern China

"More and more foreign teachers are venturing into China to experience its vast culture, but not many go to the underdeveloped parts in western China, which is where the Peace Corps comes in. We are stationed in three provinces: Gansu, Sichuan, Guizhou, and the municipality of Chongqing, all teaching English at these in-need universities. I am serving in Gansu's provincial capital, Lanzhou, at one of the smaller universities, where I teach Speaking, Writing, Culture and Film classes to English majors. Although between the Volunteers, every level of English is accounted for, my students' English is quite good. They can carry on conversations and practice critical thinking. Most of them want to be teachers, translators, interpreters, tour guides, or international businessmen or women. Without a doubt, my foundation in Chinese language and culture that I received from the Center for East Asian Studies best prepared me for life here. Making the transition into a different culture can be difficult with new surprises and adventures every day, and my studies helped me not only familiarize myself with what to expect, but also to embrace these changes and appreciate them for what they are."

Louis Condon
('09 Chinese and East Asian Studies double major)

Student Awards

The Chou Kuo-ping Awards are named for the UW faculty member who taught Chinese language courses on campus in the mid-1960s and organized opportunities for her students to study abroad in Taiwan. One of those students, Tom Sternberg, now an insurance executive in White Plains, New York, has donated a gift in Miss Chou's honor toward study abroad in Chinese-speaking countries. This year's winners were:

- Anna Asendorf (Summer 2010, Tianjin)
- Daylon Cottingham (Summer 2010, Tianjin)
- Kevin Doyle (Summer 2010, Tianjin)
- Kelly Leary (Summer 2010, Beijing)
- Joseph Simonett (Fall 2010, Hong Kong)
- Kristina Thomson (Summer 2010, Beijing)
- John Urban (Year 2010-11, Beijing)
- Rebecca Winter (Summer 2010, Beijing)

The Huayu Enrichment Scholarship is tailored for students who wish to focus exclusively on the study of Chinese. Recipients of this scholarship will be given a stipend totaling 25,000 Taiwanese dollars per month for up to one year for study at a university-affiliated language center in Taiwan. This year's winner:

- Michael O'Connor

The Graduate Student International Field Research Award is administered by the International Institute, is one of the few awards open to U.S. and international Ph.D. students to conduct exploratory summer field research abroad in order to develop their dissertation topics and be more competitive for extramural fellowships. Awards are intended to cover airfare and living expenses abroad, and are expected to average about $3,000 per student. This year's winners:

- Daisy Yan Du (China)
- Chiharu Shima (Japan)
- Jamon Van den Hoek (runner up, China)

Ichiro & Toyoko Matsudaira Memorial Award Fund

CEAS awards one yearly fellowship covering participation in the Japan-America Student Conference. The JASC is an educational and cultural exchange program for university students (from freshmen to Ph.D. candidates) from the US and Japan. Approximately 40 students from each country spend an intense month living, traveling, and studying together with the aim of better understanding each other's cultures and societies. The locales alternate yearly between the US and Japan. This year's winner was Kseniya Vaynshok. Special thanks to Andrew Seaborg for continuing to support his award!

WISc Study Abroad Scholarships:

Jack Richeson (Summer 2010 Hangzhou)
Lauren Ledin (Year 2010-11 Taipei)
Seventh Annual Chinese Speech Contest

With China’s growing influence worldwide, Chinese language is increasingly becoming an option for children in Wisconsin’s elementary and high schools. Over the past six years, the Wisconsin Association for Chinese Language Teachers (WACLT) has organized a speech contest where these children, along with growing numbers of college-aged learners could compete with peers and display their Chinese oratory skills.

This year WACLT collaborated with CEAS and the Confucius Institute of UW-Platteville to host the contest at UW-Madison. It was a very successful event, with over eighty students, ranging in age from elementary school to college-age, registered to participate in the competitions. There were several categories for contestants to compete in, and there were many winners. Chinese cultural performances included a dramatic singing performance, and a lively demonstration of traditional Chinese dancing by local Hua Mulan Chinese Dance Troupe’s JongMay Urbonya.

Workshop on Japanese Language Pedagogy

Also on April 10th, CEAS, in collaboration with East Asian Languages and Literature Professor Naomi Geyer and the Wisconsin Association of Teachers of Japanese (WiATJ), hosted a workshop entitled “Content-Community Based Instruction in Japanese: How can we expand our learning community beyond the language classroom?” More than 40 participants attended from around the state and region, with some coming from as far away as New York. Among the workshop’s distinguished speakers were: Nobuko Chikamatsu, Associate Professor of Modern Languages at DePaul University; Keiko Kuriyama, Assistant Professor and Japanese program coordinator in the EALC department at Indiana University in Bloomington; and Yuki Miyamoto, Assistant Professor in the Department of Religious Studies at DePaul University.

Spring 2010 Teacher Workshop: Kabuki and Japanese Culture

On Saturday, January 23rd, 2010, CEAS held a workshop for pre- and in-service teachers on Japanese culture and kabuki theatre. Professor David Furumoto, Director of the UW-Theatre and director of the upcoming kabuki play Narukami: The Thunder God, led the workshop, introducing participants to the world of kabuki performance and tradition. Prof. Furumoto first outlined the genre’s history, and then illustrated typical performance styles and typical kabuki roles.

Charo D’Etcheverry, Associate Professor in the Department of East Asian Languages and Literature, also presented on the literary traditions linking Narukami (originally performed in the eighteenth century) to the renowned ninth-century female poet Ono no Komachi. Sarah Thal, Associate Professor in the Department of History, presented on the basics of Buddhism, Japanese esoteric mountain practices, and Japanese deities.
that are central to Narukami’s story. Workshop participants also took advantage of the Chazen’s E.B. Van Vleck Collection to view some rare 18th- and 19th-century Japanese prints depicting Ono no Komachi and various kabuki actors, courtesy of Chazen curator of prints, drawings and photographs, Andrew Stevens.

(right) Prof. Furumoto, presenting about kabuki’s origins and character types

Conference on Korean Music: “Redefining Korean Identity in Music: Historical and Contemporary Perspectives”

On February 26th and 27th, some of the country’s most prominent scholars of Korean music met at UW-Madison’s Pyle Center to discuss themes related to Korean identities and music. Participants included: Byong-Won Lee of the University of Hawaii at Manoa, In-Pyong Chun of Chung Ang University (Korea), Chan E. Park of Ohio State University, Okon Hwang of Eastern Connecticut State University, Nathan Hesselink of University of British Columbia, Eun-Young Jung of University of California-San Diego, Tong Soon Lee of Emory University, and Peggy Choy, Richard Miller, and R. Anderson Sutton of UW-Madison.

Topics of discussion addressed the complexity of Korean identity in music, including how nationalism, government policies, and popularity affect the transmission of “Korean” music; and how changes in musical notation and orchestration impact the Koreaness of music. Other issues discussed included gender imbalance in music study and performance, Korean-American experiences, and the many forms of musical fusion in Korea.

To accompany the presentations by our distinguished lecturers there were three mesmerizing performances by Peggy Choy (dance), Chan E. Park (pansori), and student group Ulssu (pungmul).

This event was funded by a generous grant from the Academy of Korean Studies in Korea and by the Center for East Asian Studies. It was organized by Eun-Young Jung (previously of the UW-Madison) and the Center for East Asian Studies.

Prof. Chan E. Park entertains the audience with Korean and English pansori storytelling
Guest Lectures

**David Bachman**, University of Washington, “China, Russia, and North Korea: Defense Industrial Systems and Pathways from Socialism”

**Yao Yang**, Beijing University, “Kinship Networks in Chinese Village Elections”


**Catherine Swatek**, University of British Columbia, “Beating the Officers and Cursing the Manchus: Dialect and Humor in Classical Kun Opera”

**Victor Xiong**, Western Michigan University, “Sui Literary Figures and Their Works”

**Aaron Moore**, Arizona State University, “Technology as Power in Wartime Manchukuo, 1932-1945”

**Robert Buswell**, UCLA, “Korean Buddhist Journeys to Lands Worldly and Otherworldly”

**Constantine Vaporis**, University of Maryland, Baltimore County, “Japan as ‘Samurai Nation’”

**Jason Josephson**, Williams College, “The Invention of Religion in Japan”


Brown Bags

**Charles Kim** (History) “The New Ethic of Economy in South Korea of the 1960s”

**Jeff Alexander** (History, UW-Parkside), “Japan’s Beer Industry and the Impact of the Wartime Command Economy, 1933-1952”


**Julia Murray** (Art History), “Dueling Images: Picturing the Life of Confucius, 1444 to 2010”

**Roderick Wilson** (History, UW-Whitewater) “Rivers, Engineers, and Politicians: Reframing Environmental Relations in Meiji Japan”

**Richard Miller** (CEAS) “From Moliendo café to Kōhii rumba: Latin Music in Asian Circulation”

**Florence Hsia** (History of Science), “T.S. Bayer: The Life of an 18th-century Orientalist in St. Petersburg”

Chinese Linguistics Talk Series:

**Lin Deng**, University of Washington, “Does the demonstrative system in Pre-Qin Chinese make a two-way or three-way distinction?”

**Jerome Packard**, University of Illinois at Urbana-Champaign, “L2 Learners: Shallow Structure or Limited Memory?”

**Ning Yu**, University of Oklahoma, “Multimodal Metaphor in Multimodal Discourse: The Case of a CCTV Commercial”

**Bei Yang**, University of Iowa, “A Model of Perceptual Categories of Mandarin Tones”
end of the summer. In the History Department, the Mellon Foundation has funded the appointments of two Chinese historians, as well as two more transnational Asian history positions that will likely yield scholars working in fields related to East Asia. The University of Wisconsin has not only committed to funding all of these positions in the future, but has also brought in several specialists in East Asia, including scholars of Japanese visual culture, Japanese economic development policies, Chinese legal sociology, and Korean disability studies. Thanks to this broad and varied support, we are lucky at UW-Madison to have a growing community of East Asia-related scholars.

In the next few years, we plan to host a series of events that encourage communication and collaboration both among scholars at UW-Madison and with scholars elsewhere, especially across national, regional, or disciplinary boundaries. Building upon the recent additions to our faculty, we also plan to increase events focusing on a few areas of strategic interest, including South and North Korean relations, cross-Straits relations, and Chinese minorities.

We continue to view research about East Asia as intimately tied to graduate and undergraduate education. In many of our events, we will be experimenting with new formats in order to increase student and community engagement with the issues. Moreover, building upon the Chancellor’s recent trip to China and her stated interest in making China the “number one” study abroad destination for UW-Madison students, we will be working to enhance student interest in and study of East Asia as a whole.

As always, we would be delighted to see you at any of our events. We truly appreciate your interest and support, and we look forward to another exciting year of promoting the study of East Asia in Madison, Wisconsin, and elsewhere.

Sarah Thal
Interim Director
Center for East Asian Studies

Other events:

Tuesday, October 6th 2009, Film Screening: “Autumn Gem: The Story of China’s First Feminist”, Presented by Director Rae Chang

Wednesday, November 18th 2009  Major Research Databases and E-resources Workshop for Chinese Studies by Dianna Xu, East Asian Librarian at UW-Madison

CHINA PANEL DISCUSSION:
Thursday, September 24th, 2009 “Panel Discussion: China and Economic Crisis”
Guest Lectures: Guanming Shi (Applied Economics at UW-Madison), Edward Friedman (Political Science at UW-Madison), Menzie Chinn (Economics at UW-Madison), Nicholas Lardy (Peterson Institute for International Economics), Yao Yang (China Center for Economic Research, Peking University), and Ed Gargan (Asia Bureau Chief, Newday)

Letter from the Director (continued from page 1)
The Changing of the Student Guard

Over this past academic year, we have seen the comings and goings of many student workers here at CEAS. For years students have played an integral role in the Center’s development projects, event planning, and center organization. We would like to take a moment to recognize a few students who have devoted much time and energy to promoting the Center:

**Tamar Land** graduated at the end of the fall ’09 semester. Tamar was very active in the recruiting of new students for the CEAS major. Because of her efforts, we now have more than 60 CEAS majors, nearly double the number in 2006. **Ken (Pei-Kang) Wei** took over for Tamar for the spring semester but then also graduated, handing major outreach over to incoming student **Zi Jin**.

**Rebecca Sim** has worked hard on financial matters, such as reimbursements and arranging funds for guest lectures and other CEAS events. Rebecca is now off to study abroad for her final year in Hokkaido, Japan. Gambatte, Rebecca! **Kristen Roth** will be taking over for her at CEAS.

Finally, one of the Center’s mainstays, **Katrina Brown**, is graduating at the end of the summer (likely by the time you read this). Katrina, along with Tamar, has been heavily involved with the center’s outreach projects over the past few years. She was responsible for many if not most of the behind-the-scenes organization for our Center’s Guest Lecture series, Brown bag lecture series, conferences, workshops and other events. She will be dearly missed here at CEAS. On the bright side, new students have proved to be quite capable and are ready to take the reins. If you don’t already know them, look forward to meeting **Brian Richardson**, **Kseniya Vaynshtok**, **Zi Jin** (not pictured) and **Kristen Roth**.
Supporting the Center

The University of Wisconsin−Madison is home to some of the country’s top experts on East Asia. Across campus, courses are taught on subjects ranging from technical Japanese translation and Pacific Rim trade economics to the Chinese legal system and Korean pop culture. The Center for East Asian Studies, established in 1962, serves broad constituencies both on and off campus, and builds bridges across the university to connect East Asian expertise within multiple disciplines. The Center coordinates educational, research and outreach programs that strengthen UW–Madison’s reputation as a leader in area and international studies.

Become Part of Our Vision

Our vision is to develop a new generation of graduates from across all disciplines who combine linguistic and cultural competence with contemporary knowledge about East Asia. Your support is an integral component of our efforts to train students who can meet the challenges of the Pacific Century. East Asia’s extraordinary growth means we cannot rest on our laurels, and must continue to develop innovative programs to maintain our excellence.

Contributions can be made online, or by contacting the UW Foundation. Go to the “Support Us” tab of our website, or directly to eastasia.wisc.edu/en/Support for complete information and for links to contribute online.

Together we can make a difference by building bridges to the future. Thank you for your support!

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Student News

Hsiao-ling Su (Anthropology graduate student) won a Center for World Affairs and the Global Economy (WAGE) $1,200 Pre-dissertation travel grant for her project “Flexible Governance: State, Market and IP Rights in People’s Republic of China”.

Kseniya Vaynshtok, who will be a senior this fall, will be participating in the Japan-American Student Conference (JASC) this summer. Vaynshtok, who interned with the US Department of State at the US Consulate General in Osaka, Japan in summer 2009, won the Neha Suri Memorial Award through the Political Science department and the Ichiro Matsu­daira Memorial Scholarship to pay for JASC.

Kristin Vekasi is a political science graduate student studying Japanese and Chinese politics. She received a Japan Foundation doctoral dissertation fellowship for next year and will be spending 2010-2011 in Japan conducting her dissertation fieldwork.

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Supernatural (continued from page 2)

natural may be acted out in customs that are always partly yet never completely literary, artistic, or religious. The events took place on Library Mall and the Union Terrace on campus and each attracted more than 50 attendees from campus and the greater Madison community.

The series was co-sponsored by a variety of organizations on campus including the Center for East Asian Studies, the Anonymous Fund, the Evjue Foundation, the Religious Studies Program, the Brittingham Trust, and the Center for Humanities with additional support from the Department of East Asian Languages and Literature, the Department of Art History, and the Chazen Museum of Art.